

## Sul fil d'un soffio etesio

from  
FALSTAFF

Giuseppe Verdi

Largo  $\text{♩} = 63$ 

*ppp leggerissimo e stacc.*

*una corda*

*dolciss.*

NANNETTA:

Sul fil d'un sof - fio e - te - si - o

*dolciss.*

*portando la voce*

scor - re - te, a - gi - li lar - ve;

*8va*

frai ra-miun ba - glior ce - si - o d'al - ba lu - na - re ap -

par - ve. Dan - za - te! E il pas - so

blan - do mi - su - ri un blan - do suon,

Le ma - gi - che ac - cop - pian - do ca - ro - le al - la can -

zon.  
(Danzetta lenta e molle)

*pp*

tre corde

First system of music, measures 1-4. Key signature: two sharps (F# and C#). The melody features triplet eighth notes. The bass line has a piano (*pp*) dynamic marking.

Second system of music, measures 5-8. The melody continues with triplet eighth notes. The bass line has a piano (*p*) dynamic marking and a *poco allarg.* (slowing down) instruction.

→ 시작

Come prima

*dolciss.*

Er - riam sot - to la

*pp leggeriss. e stacc.*

*una corda*

Third system of music, measures 9-12. This system begins with a red bracket and the handwritten note "→ 시작" (Start). It includes the vocal line "Come prima" and "Er - riam sot - to la" with a *dolciss.* (sweetest) marking. The piano accompaniment features sixteenth-note chords with a *pp leggeriss. e stacc.* (pianissimo, very light, and staccato) marking, and a *una corda* instruction.

lu - na sce - glien - do fior da

Fourth system of music, measures 13-16. The vocal line continues with "lu - na sce - glien - do fior da". The piano accompaniment continues with sixteenth-note chords.