

Verdi
Ernani, involami
from Ernani

Andante sostenuto

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff begins with a piano (*p*) dynamic and a series of eighth notes. The second system continues the piano accompaniment, with the treble staff featuring a melodic line and the bass staff providing harmonic support.

Elvira Recit.

Elvira's vocal entry is marked 'Recit.' (recitative). The vocal line begins with the lyrics 'Sor-ta è la' and is accompanied by the piano. The piano part features a series of eighth notes in the bass staff and chords in the treble staff.

not - te, e Sil - va non ri - tor - na!

Ah! non tor-nas-seei

The piano accompaniment for Elvira's vocal lines consists of two systems. The first system features a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff begins with a piano (*p*) dynamic and a series of eighth notes. The second system continues the piano accompaniment, with the treble staff featuring a melodic line and the bass staff providing harmonic support.

più! Que-sto o-dia-to ve-glio, Che qua-le im-mon-do spet - tro o-gnor m'in-

se-gue, Col fa-vel-lar, col fa-vel-lar d'a - mo -

re, Più sem - pre, Er - na - ni, mi con-

fi - ge in co - rel

morendo

Andantino

Er - na - ni! Er-na - ni, in - vo - la-mi,

All' ab-bor-ri - to am-ple- so. Fug-gia - mo, se te - co

vi - ve-re, Mi sia d'a-mor con - ces - so, Per

na - trie lan-dei - no - spi-te, Ti se - gui-rà il mio

sotto voce

p *ff* *pp*

piè, il mio piè. Un E - den di - de - li - zia Sa -
 ran - que - gli an - tri a me, Un E - den, un E - den di de
 li - zia, Sa - ran - que - gli an - tri a -
 me! Un E -

3 *f* *dim.*
3 *ff* *p*
3 *pp* *cresc.* *6*
p *pp* *6*
allarg. *6*
colla voce
pp *6* *(b)* *(b)*

den, Un E

den, Un E - den, un E - den di de - li - zia, Sa

ran - que - glian-tri a - me! que-glian-tri a me! Un E -

den queglian-tria me.

dim. allarg.

colla voce pp

ff

p

Handwritten red annotation: 시작 (Start) with an arrow pointing to the beginning of the vocal line.