

I PURITANI

Son vergin vezzosa

나는 아름다운 소녀

(Elvira, sop)

Allegro moderato ♩ = 104

brillante

Vincenzo Bellini

CANTO



PIANOFORTE

Allegro moderato ♩ = 104

pp



5



10



13

se, tue ro se, ho il se no— gen

con forza

sf

f

Detailed description: This system contains measures 13 through 19. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (bass clef) consists of chords and moving lines. Dynamic markings include *sf* (sforzando) and *f* (forte). The tempo/mood marking *con forza* is present above the vocal line.

20

ti - le del, del tuo mo-ni.

pp

p

tr

Detailed description: This system contains measures 20 through 24. The vocal line continues the melody. The piano accompaniment features trills marked with *tr*. Dynamics range from *pp* (pianissimo) to *p* (piano).

25

Son bian - ca ed u -

tr

sf *pp*

Detailed description: This system contains measures 25 through 29. The vocal line has a rest in measure 25. The piano accompaniment continues with trills marked *tr*. A dynamic marking of *sf* *pp* (sforzando pianissimo) appears in measure 29.

30

mi - le - qual - gi - gli - o - d' a - pri - le, son - bian - ca, sì, sì, sì. Son

p *pp* *ppp*

p *pp* *ppp*

Detailed description: This system contains measures 30 through 34. The vocal line continues with lyrics. The piano accompaniment features a series of chords. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

38

ver - gin - vez - zo - sa in ve - sta - di - spo - sa, son bian - ca ed u -

pp

43

mi - le qual gi - glio d'a - pril. Ho chio - me o - do ro - se cu.

rall. a tempo

rall. a tempo

48

cin - ser - tue ro se, tu

f

53

ro - se. Ho il se - no gen - ti - le del bel

f *pp*

58

mo - nil, del bel, del

cresc. *f* *p*

This system contains measures 58 through 62. The vocal line features a melodic phrase starting on a half note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include a crescendo, fortissimo (f), and piano (p).

63

bel mo - nil.

sf *p* *f* *p* *pp*

This system contains measures 63 through 67. The vocal line has a short phrase followed by a rest. The piano accompaniment continues with eighth-note patterns and includes trills in the right hand. Dynamics include sf, p, f, p, and pp.

68

Qual mat - tu-ti-na stel - la

sf *ppp*

This system contains measures 68 through 72. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features trills and eighth-note patterns. Dynamics include sf and ppp.

bel la vogl'io brillar:

del crin

le molli a - nel - la mi

This system contains measures 73 through 77. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note pattern with trills in the right hand.

77

gio - va ad aggra - ziar. ad ____ ag

81

gra ziar. A il -

85

- leg - giadir la pro - va, deh! non a - ver a vil il

89

ve - lo in foggia nuo - va sul ca - po tuo gen - til, sul ca - po tuo gen -

93

til, deh, non a - ver a vil, deh, non a - ver a vil sul ca - po tuo gen - til, sul ca - po tuo gen -

p

pp

97

*rall.**a tempo**a tempo**rall.**ppp**ppp*

- til, sul ca - po tuo gen - til, — sì, sì, sì. O

103

bel - la, — ti — ce - lo le a - nel - la — del — crin, — co - m'io — nel — bel —

pp

108

ve - lo mi vo - glio ce - lar. A - sco - sa, vez - zo - sa nel