

LA GAZZA LADRA

Tutto sorridere

모두 미소짓고

Tutto sorridere

(Ninetta, sop)

Adagio

Gioacchino Rossini

PIANOFORTE

First system of the piano introduction. The right hand features a melodic line with slurs and grace notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Second system of the piano introduction, measures 6-9. The right hand continues the melodic development, and the left hand maintains the accompaniment. A *mf* (mezzo-forte) dynamic is indicated.

Third system of the piano introduction, measures 10-13. The right hand features a more active melodic line. Dynamics include *cresc.* (crescendo) and *f* (forte).

Fourth system, starting with the vocal entry at measure 14. The top staff is for the soprano (Ninetta), and the bottom staves are for the piano accompaniment. The lyrics are: "Di pia-cer — mi bal - za il cor, ah, bra-mar — di — più — non — so, e l'a -". The piano part begins with a *p* (piano) dynamic.

19

- man - te, il ge - ni - tor fi - nal - men - te ri - ve - drò, io ri - ve -

24

- drò, io ri - ve - drò! L'un al

29

sen mi - strin - ge - rà, l'al - tro, l'al - tro, ah! che fa - rà? Dio d'a - mor, — con - fi - do in

34

te, deh! tu pre - mia la — mia fè! Dio d'a - mor, — con - fi - do in te, deh! tu —

39

premia la mia fè!

Allegro

42

p

46

f

시작
→

51

Tut - to - sor - ri - de - re mi veg - go in - tor - no,

p