

Mozart
Come Scoglio
from Così fan tutte

Allegro

Te - me - ra - ri, sor-ti - te fuo - ri di que - sto

lo - co! e non pro - fa - ni l'a - li - to in - fau - sto degli in fa - mi

det - ti no - stro cor, no - stro o - rec - chio, e no - stri af - fet - ti!

In - van per voi, per gli al - tri in - van si cer - ca le no - stre al - me se - dur:

l'in-tat - ta fe - de che per noi già si

die - de ai ca - ria - man - ti

sa prem lo - ro ser-bar in-fi-no a mor-te,

a di-spet - to del mon - do e del - la sor - te.

Aria

Andante maestoso

Co - me sco - glio im -

The first system of the Aria, 'Andante maestoso', features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note 'Co', a quarter note 'me', a quarter note 'sco', a quarter note 'glio', and a half note 'im'. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. The tempo is marked 'Andante maestoso'.

mo - to re - sta con - tra i ven - ti e

The second system of the Aria continues the vocal line with a half note 'mo', a quarter note 'to', a quarter note 're', a quarter note 'sta', a half note 'con', a quarter note 'tra', a quarter note 'i', a quarter note 'ven', a quarter note 'ti', and a half note 'e'. The piano accompaniment continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand.

la tem - pe - sta, e la tem - pe - sta,

The third system of the Aria continues the vocal line with a half note 'la', a quarter note 'tem', a quarter note 'pe', a quarter note 'sta', a half note 'e', a quarter note 'la', a quarter note 'tem', a quarter note 'pe', a quarter note 'sta', and a half note 'sta'. The piano accompaniment continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand.

co - si o - gnor quest' al - ma è for - te

The fourth system of the Aria continues the vocal line with a half note 'co', a quarter note 'si', a quarter note 'o', a quarter note 'gnor', a half note 'quest'', a quarter note 'al', a quarter note 'ma', a quarter note 'è', a quarter note 'for', and a half note 'te'. The piano accompaniment continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand.

nel - la fe - de, e nell' a - mor.

Con noi nac - que quel - la

fa - ce, che ci pia - ce, e ci con -

cresc.

so - la; e po - trà la mor - te

f *p*

3 3 3

so - la, la mor - te so la, far che

can - giar - fet - to il cor, far che can - gi,

far che can - giar - fet - to il cor, far cho

can - giar - fet

tr

- - - to il cor.

cresc.

f

→ 시작

Co - me sco-glio im - mo - to re-sta con - tra i

ven - ti e la tem - pe - sta, co - si o -

p