

Il lacerato spirito

Romance
from "Simone Boccanegra"

English version by
Dr. Theodore Baker

Giuseppe Verdi
(1813-1901)

Andante sostenuto. (♩ = 66)

First system of the piano introduction. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps (F# and C#). The first measure is marked *ff* (fortissimo) and the second measure is marked *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the piano introduction, continuing the musical themes from the first system. It maintains the same key signature and tempo markings.

Recit. Fiesco

A te l'estremo ad-di-o, ; Pa-lagio al-
Fare-well to thee for ev-er, Thou haughty

Vocal and piano accompaniment for the first vocal line. The vocal line is on a single staff with a bass clef. The piano accompaniment is on two staves (treble and bass clef). The piano part features a series of chords and some moving lines. The tempo marking *pp* is present.

te-ro, fred-do se - pol-cro del - l'an-gio-lo mi - o! Nè a pro-teg-ger-lo
pal-ace, tomb of the an-gel from whom I must sev-er! Couldst thou not een pro-

Vocal and piano accompaniment for the second vocal line. The vocal line continues on the same staff. The piano accompaniment continues on the two staves, with a *f* (forte) marking in the final measure.

val-si!... Oh ma-le - det-to!... oh vi-le se-dut-
tect her? O thou ac - curs-ed, thou vil-est of se-

f *p*

to - re!... E tu, Ver-gin, sof - fri - sti, ra - pi - ta a
duc - ers! And thou, vir - gin, de - spoil'd so of hon - or's

pp

le - i la ver - gi - nal co - ro - na?... Ah! che dis - si?... de -
crown, did thy ten - der soul not languish? Ah! what say I? 'tis

f Allegro

Largo.

li - ro!... ah! mi per - do - na!
frenzy! Pardon my an - guish!

col canto *a tempo*

→ 시작