

LA TRAVIATA

De' miei bollenti spiriti

Allegro vivace ♩ : 132

VERDI

First system of musical notation, featuring a piano introduction in 6/8 time. The treble staff begins with a piano (*p*) dynamic and a melodic line, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piano introduction. The treble staff features a melodic line with some rests, and the bass staff continues the rhythmic accompaniment.

Third system of musical notation, continuing the piano introduction. The treble staff features a melodic line with some rests, and the bass staff continues the rhythmic accompaniment.

Fourth system of musical notation. The vocal line (treble staff) enters with the word "Lun-ge da" in a recitativo style. The piano accompaniment (bass staff) features a strong, rhythmic accompaniment marked *f* (forte). The word "Recitativo" appears above the vocal line and below the piano line.

Fifth system of musical notation. The vocal line (treble staff) enters with the words "le, i per me non v'ha di letto!.." in a recitativo style. The piano accompaniment (bass staff) features a strong, rhythmic accompaniment marked *a tempo*. The word "Recitativo" appears above the vocal line and below the piano line. The system concludes with the words "Vo-la-ron già tre".

lu - ne dacchè la mia Vio - letta a - gì per me la - sciò, do - vizie, o - nori e le pompo - se

p

fe - ste, o - v'agli omaggi av - vez - za vede a schiavo cia - scun di sua bel - lez - za... Ed or con.

Andante

tenta in que - sti a - meni luo - ghi tut - to scor - da per me... Qui presso a lei io ri - na - scer mi

Adagio

sen - to, e dal soffio d'amor ri - gene - ra - to scordo ne' gaudi suo - i tut - to il pas -

sa - to.

Andante ♩ = 60

Andante ♩ = 60

pp

시작