

LA FAVORITA

Spirto gentil

DONIZETTI

Larghetto

The musical score is divided into three systems. The first system shows the piano introduction with a treble and bass staff. The treble staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff has a more active accompaniment. The second system continues the piano accompaniment. The third system introduces a vocal line (soprano) with the lyrics: 'ri - ta dei Re! fa - vo - ri - ta del Re! qual ne - ro a -'. The vocal line is marked 'recit.' and 'Fa - vo.'. The piano accompaniment continues with a 'Maestoso' tempo change, marked 'pp' (pianissimo).

p *p*

recit.
Fa - vo.

Maestoso
ri - ta dei Re! fa - vo - ri - ta del Re! qual ne - ro a -

Maestoso
pp

bis-so, qual mal tra-ma in-fer-nal la gloria mi-a av-vo-le in un i-

-stan-te, e o-gni spe-me tron-cò del co-re a-man-tel

Larghetto

p dolce
legato

dolce

Spir-to gentil, ne' so-gni mie-i bril-lasti undi, ma ti perde-i:

fug - gi dal cor, men - ti - ta spe - me; lar - ve d'amor, lar - ve d'amor, *cresc.*
 fuggite insie - me, lar - ve d'amor. *rall.* *a tempo* *cresc.* A te d'ac - can - to del ge - ni -
 to - re scordava il pian - to, la pa - tria, il ciel; donna sle - al, in tan - to a -
 mo - re segnasti il co - re d'on - ta mor - tal, ahimè! ahimè!
string. *cresc.* ool canto


 시작