

Concerto for Viola and Orchestra

To Christabel

I

WILLIAM WALTON

Andante comodo $\text{♩} = 58$
 $\text{♩} = \text{c. } 52$

cantabile espressivo

Handwritten red markings: A bracket from measure 1 to 7, and the number '2' above measure 2.

Measure numbers: 7, 11, 14, 17, 20, 24, 27, 29.

Performance instructions and dynamics:

- cantabile espressivo*
- mp*
- f*
- accompagnando (col Ob.) espr. (ma non troppo)*
- mf*
- p*
- pp*
- cantabile*
- mf*
- f*
- mf*
- f*
- mp*
- mf*
- f*
- allarg., ma ritmico*
- ff*
- poco ten.*
- ben tenuto*
- espress.*
- p*

poco rall. **4** **a tempo** $\text{♩} = 96$
32 $1 \leftarrow (\text{♩} = \text{♩}) \rightarrow$ *espressivo* $\text{♩} = c. 104$

rubato *mf* **rit.** **a tempo** *rubato* *f* *sognando* **poco rit.**

36

39 *p* *f* *p*

poco rit. **5** **a tempo** **poco rall.** **poco rit.**

43 *cantabile*

46 **a tempo** ($\text{♩} = c. 108$) **strin**

48 ($\text{♩} = c. 120$) **gen**

50 **do** ($\text{♩} = c. 132$) *ff*

6 **Con spirito** $\text{♩} = c. 138$ **spiccato** **poco accel.**

52 *mf*

54 *ff* *mf*

risoluto **7** ($\text{♩} = c. 138$) **martellato** *ff*

56 *ff*

60

63

66

69 **8** martellato

72 **9** *mp* molto espress. e rubato

rall. - - - - - A tempo poco meno mosso con rubato
rall. - - - - - molto - - - - - Meno mosso

78 **9** $\text{♩} = c. 96$

84 allarg. ($\text{♩} = 92$) ben tenuto poco rit. - - - - - a tempo

88 **10** a tempo Inquietamente $\text{♩} = c. 104$ rit. a tempo

93 rubato ten. poco più animato rubato ten.

97 **11** a tempo ($\text{♩} = c. 138$)

101 **11** a tempo ($\text{♩} = c. 138$)

105 **6**

ff

115

VI. I

12

SOW v. m. m.

13

Rubato

VI. I.

Poco più lento
ma a tempoLento $\text{♩} = 46$

a piacere

(Vc., Cb.)
(trem.)*p* espress.

(poco accel.)

rall.

molto

132

a tempo poco rall. poco rit.

14

cresc.

f

15

A tempo primo ma più lento

 $\text{♩} = c. 52$ $\text{♩} = c. 48$

149

mf accompagnando

151

153

155

157

16

 $\text{♩} = c. 72$ (in 8)

ten.

mf

molto espress.

rit.

poco largamente

a tempo

159

162

rall.

a tempo

*mf**mp*

Vivo e molto preciso II

$\text{♩} = c.116$
 $\text{♩} = c.144-152$

Handwritten notes:

- At the beginning of the first staff, there is a red bracket and the word "악자" (Aksa) written in red.
- Between measures 36 and 47, there is a red bracket and the text "피아노 반주는 3바다 전부터 연주." (Piano accompaniment starts 3 measures before).

Score details:

- Staff 1 (Measures 1-5):** Bass clef, key of D major (F#), 2/4 time. Dynamics: *f*, *mf*. Includes accents and slurs.
- Staff 2 (Measures 6-10):** Bass clef, key of D major. Dynamics: *f*, *mf*. Includes slurs.
- Staff 3 (Measures 11-15):** Bass clef, key of D major. Dynamics: *f*, *ff*. Includes slurs.
- Staff 4 (Measures 16-21):** Bass clef, key of D major. Dynamics: *mf*, *f*. Includes slurs.
- Staff 5 (Measures 22-25):** Bass clef, key of D major. Dynamics: *f*. Includes slurs.
- Staff 6 (Measures 26-30):** Treble clef, key of D major. Dynamics: *p*. Includes slurs.
- Staff 7 (Measures 31-35):** Treble clef, key of D major. Dynamics: *ff*. Includes slurs and an asterisk (*) at the end.
- Staff 8 (Measures 36-46):** Treble clef, key of D major. Dynamics: *mf*, *f*. Includes slurs.
- Staff 9 (Measures 47-51):** Bass clef, key of D major. Includes slurs.
- Staff 10 (Measures 52-56):** Bass clef, key of D major. Includes slurs.
- Staff 11 (Measures 57-60):** Treble clef, key of D major. Dynamics: *ff*. Includes slurs and a triplet of eighth notes at the end.

Risoluto

64 *ff* 22 *ff*

75

81 23

86 24 *martellato* *fff*

92 *mf*

100 *f* *ff*

106 25 *f*

112 *ff*

117

122 26 27

The musical score is written for a single melodic line. It begins at measure 64 with a forte (ff) dynamic. The first staff contains measures 64-74, with measure 22 marked. The second staff contains measures 75-80. The third staff contains measures 81-85, with measure 23 marked. The fourth staff contains measures 86-91, with measure 24 marked and a 'martellato' (hammered) instruction. The fifth staff contains measures 92-99, with a mezzo-forte (mf) dynamic. The sixth staff contains measures 100-105, with forte (f) and fortissimo (ff) dynamics. The seventh staff contains measures 106-111, with a forte (f) dynamic and measure 25 marked. The eighth staff contains measures 112-116, with fortissimo (ff) dynamic. The ninth staff contains measures 117-121. The tenth staff contains measures 122-127, with measures 26 and 27 marked. A red bracket and a red 'E' mark are present on the final staff, indicating a specific section or measure.

★) **OSSIA:** 

215

33



221



226

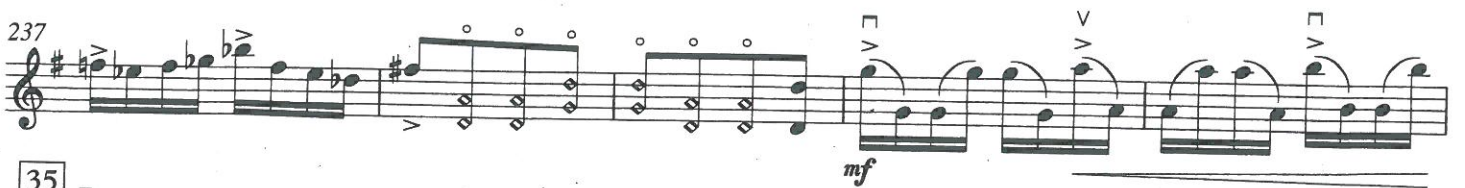
34



232



237



35



246



251



255



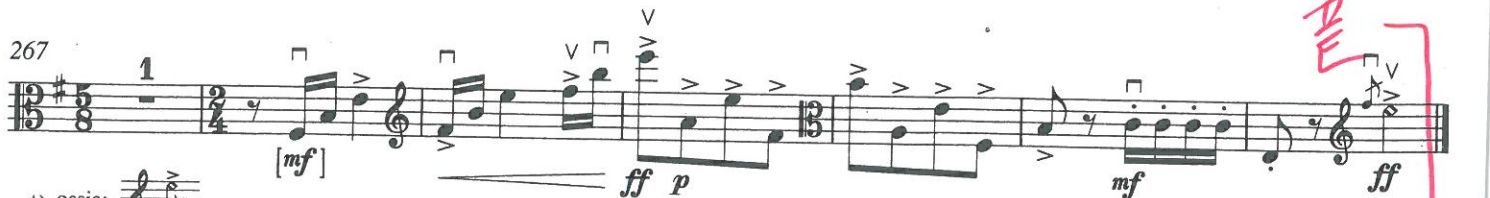
36

A tempo più mosso

259



267



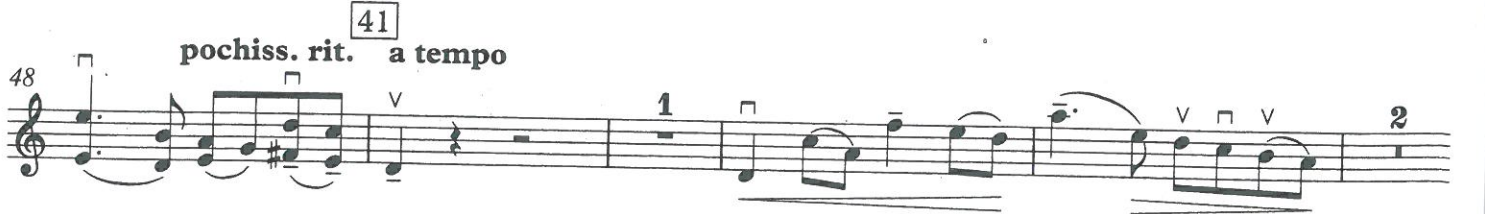
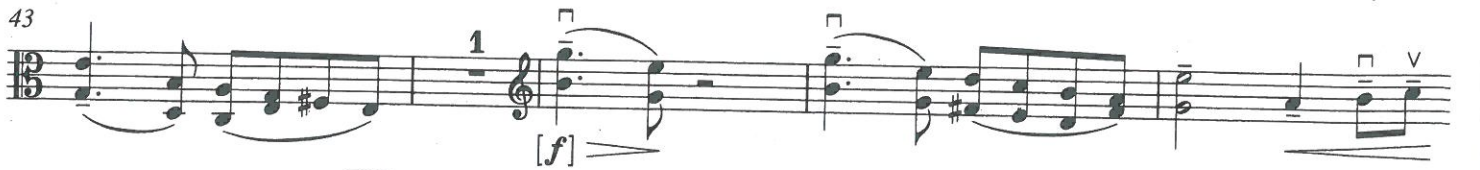
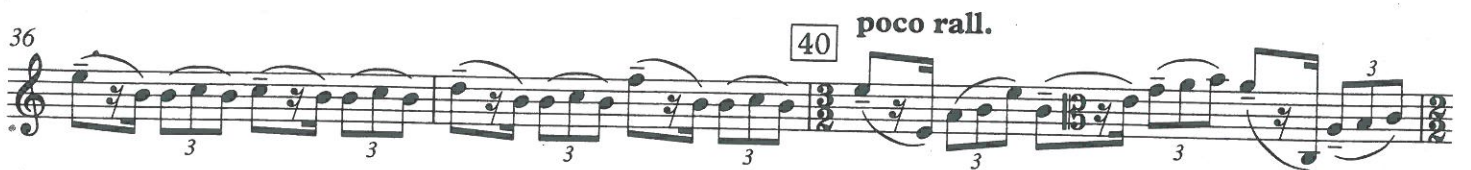
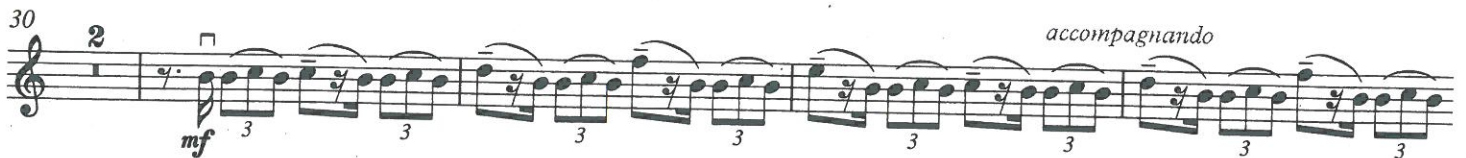
*) ossia:



III

Allegro moderato

$\text{♩} = 84$
 $\text{♩} = \text{c.}76$

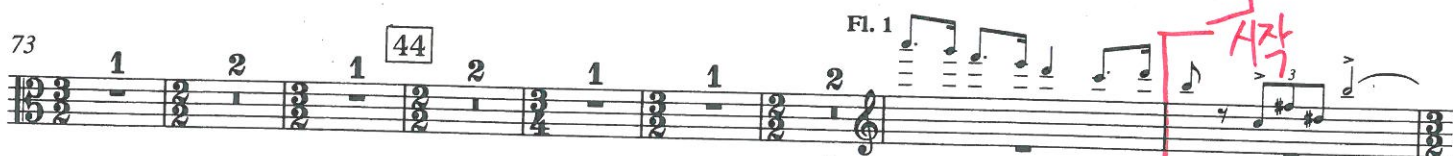


poco allarg.

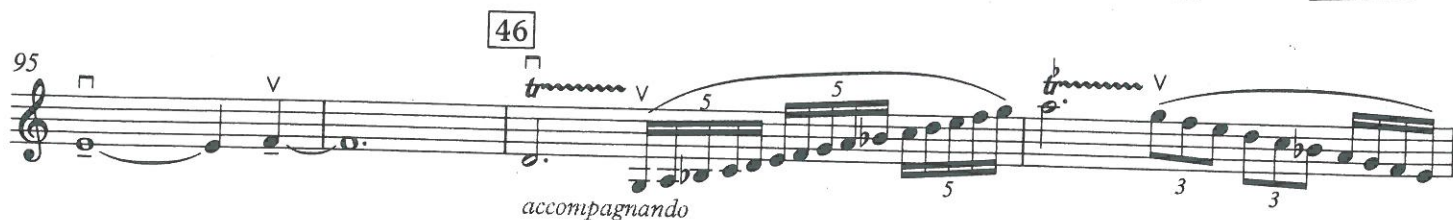
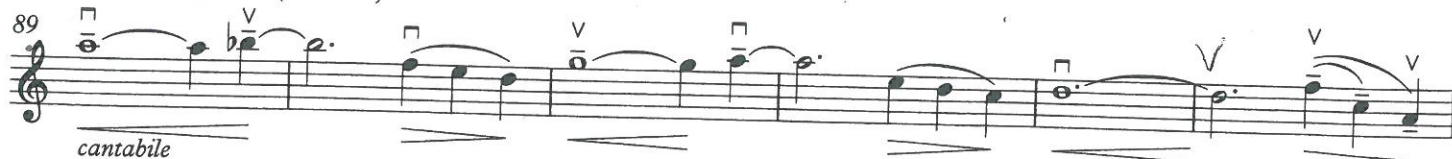
poco rall.
più

42

a tempo ($\text{♩} = \text{c.84}$)



A tempo
Meno mosso ($\text{♩} = \text{c.76}$)



103 *tr* *poco rall.* *tr* *A tempo più mosso* (♩ = c.84) 47

106 *poco accel.* *a tempo* *Vln. I*

121 48 *rall.* *mf*

124 *molto* *a tempo II* (♩ = c.54) *pochiss. rall.*

129 *pochiss. rall.* *a tempo* 49

134 *pochiss. rall.* *molto*

141 50 *poco accel.* *rall.* *poco meno mosso* *ten.* *meno mosso* *quasi ad lib.* *p*

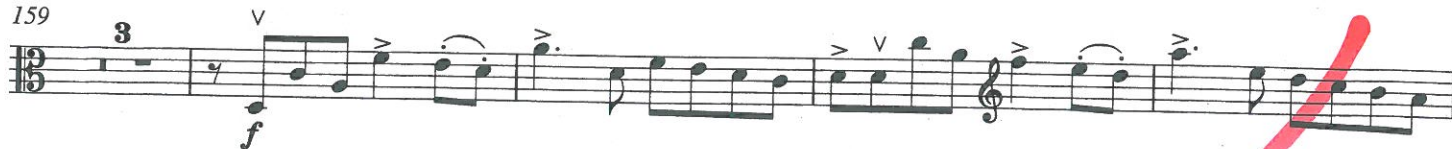
146 *accel.* *a tempo I* 51 *Animato* (♩ = c.96) *cresc.*

150 *f* 52

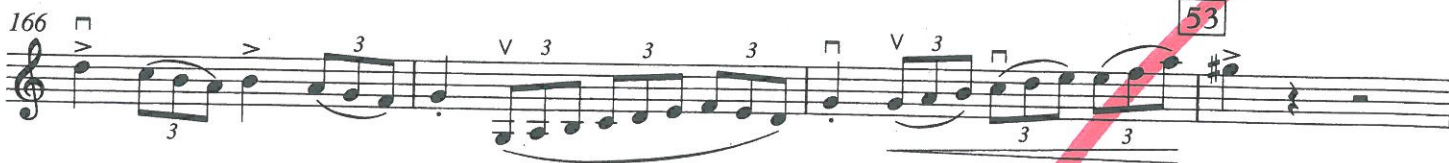
154

Risoluto

159



166



170



175



181



186



Più mosso poco a poco

Più mosso (♩ = c.108)

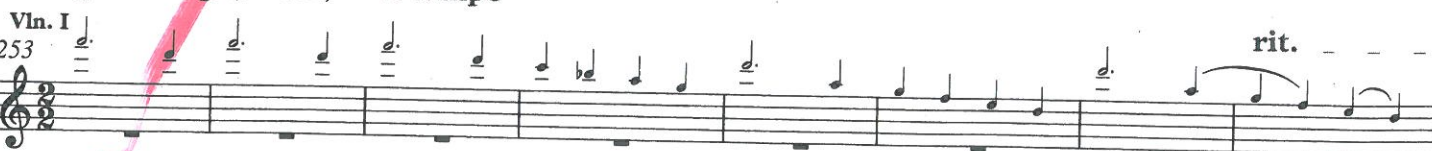


Poco largamente Allargamente

rit. 1 59 (♩ = c.84) poco rit. 7 1



60 più allarg. (♩ = c.80) a tempo



rall.

poco meno mosso - - rit. - - -

61

a tempo di comincio (♩ = 48)

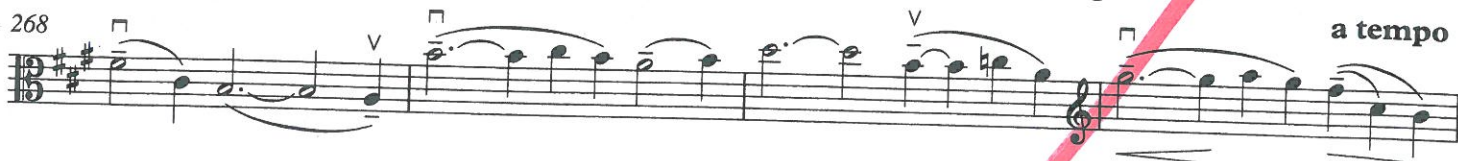
a tempo (♩ = c. 108) (in 9)

261



pochiss. allarg.

268



allarg. - - -

♩ = c. 60 (in 4)

62



f

poco a tempo

277



largamente

282



a tempo (♩ = 50)

(♩ = c. 84)

(in 6)

63

poco

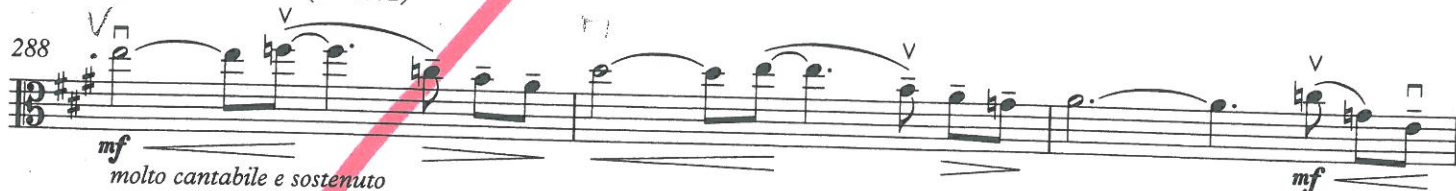
rall. -

rit.

1

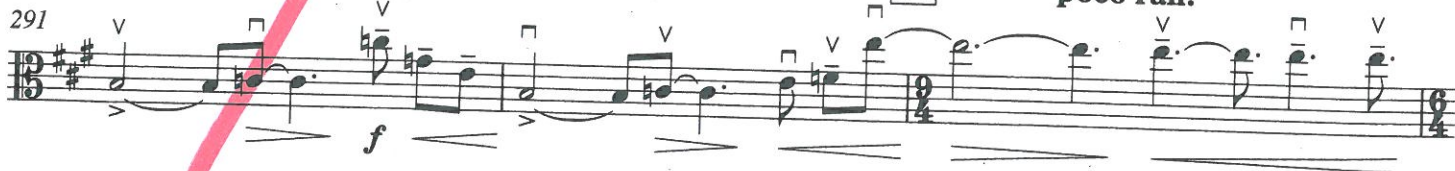
meno mosso (♩ = c. 72)

288



64

poco rall.



a tempo

294



298

