

p mf f p
 mf f
 p mf p
 ff D
 D p f p
 ff D

Andante con moto lamendo.

3. pp mf f p

[illegible]

a tempo
ff

più ff

Andante tosto.

4. *ff*

ff

mf

frz

ff

G

D

D

CONCERTO

pour Contrebasse à Cordes et Piano

E. NANNY

LES CLASSIQUES DE LA CONTREBASSE

N° 23

DRAGONETTI

4783-4848

CONTREBASSE A CORDES

Allegro moderato

C. BASSE

9

Piano

cresc.

mf

dolciss.

p

cresc.

cresc.

f

Paris, ALPHONSE LEDUC,

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a Tempo

CONTREBASSE

12

mf

cresc.

cresc.

cresc.

f

12

6/8

끝

7

f

mf

cresc.

2^o C.

f

cresc.

CONTRABASSE

CONTREBASSE

3

한미디전부터
반주 시작

시작

3

ff

f

2^e C.

1^{re} C.

f

p

1^{re} C. (2^e) (1^{re}) (2^e)

2^e C. (1^{re}) (2^e) (1^{re})

2^e C.

2^e C. 1^{re} C.

ff

Cédez

f

CONTREBASSE

Handwritten musical score for "Andante" by Chopin. The score is written on ten staves. A prominent red diagonal line is drawn across the first six staves. The tempo is marked "Andante" at the beginning and "Tempo" later. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "mf", and "cresc.". The score is written in a cursive, handwritten style.

Cadenza

f

mf

f 3rd C.

Rall.

pp

Allegro giusto

mf

8 3 2 1 2 1 3 2 1 2 1 3

7

한마디 전부터 반주 시작

한마디 전부터 반주 시작

Handwritten musical score for the piece "Cédez" by Debussy. The score is written on ten staves, alternating between bass and treble clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, mf, cresc.).

Handwritten annotations in Korean are present throughout the score, indicating specific musical features or performance instructions:

- Staff 2:** "한미디 전부터 반주 시작" (Start accompaniment from the first measure).
- Staff 3:** "Cédez" (Title of the piece).
- Staff 4:** "한미디 전부터 반주 시작" (Start accompaniment from the first measure).
- Staff 5:** "한미디 전부터 반주 시작" (Start accompaniment from the first measure).
- Staff 6:** "한미디 전부터 반주 시작" (Start accompaniment from the first measure).
- Staff 7:** "한미디 전부터 반주 시작" (Start accompaniment from the first measure).
- Staff 8:** "한미디 전부터 반주 시작" (Start accompaniment from the first measure).
- Staff 9:** "한미디 전부터 반주 시작" (Start accompaniment from the first measure).
- Staff 10:** "한미디 전부터 반주 시작" (Start accompaniment from the first measure).

The score concludes with a final measure marked "p" (piano) and a treble clef.

CONTREBASSE

7

3 0 V 2 0 1 0 2 0 1 0 3 0 2 1 0 + 0

p

mf *cresc.*

cresc. *f* *Rit.*

a Tempo *f*

p

f

p

cresc.

f *ff*