

Fuga ②

This musical score is for a piece titled "Fuga ②". It is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one sharp (F#). The score consists of 35 measures, divided into eight systems. Measure numbers 6, 11, 16, 21, 26, 31, and 35 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1-4 above or below notes. Breath marks are shown as dashed lines with a circled number (2, 3, or 4) below them. There are also dynamic markings: "II" above measure 11, "III" above measure 31, and "V" above measure 35. A prominent pink diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left.

This page contains ten staves of musical notation, likely for guitar, with various fingerings, dynamics, and articulations. A prominent pink diagonal line is drawn across the page from the top right to the bottom left.

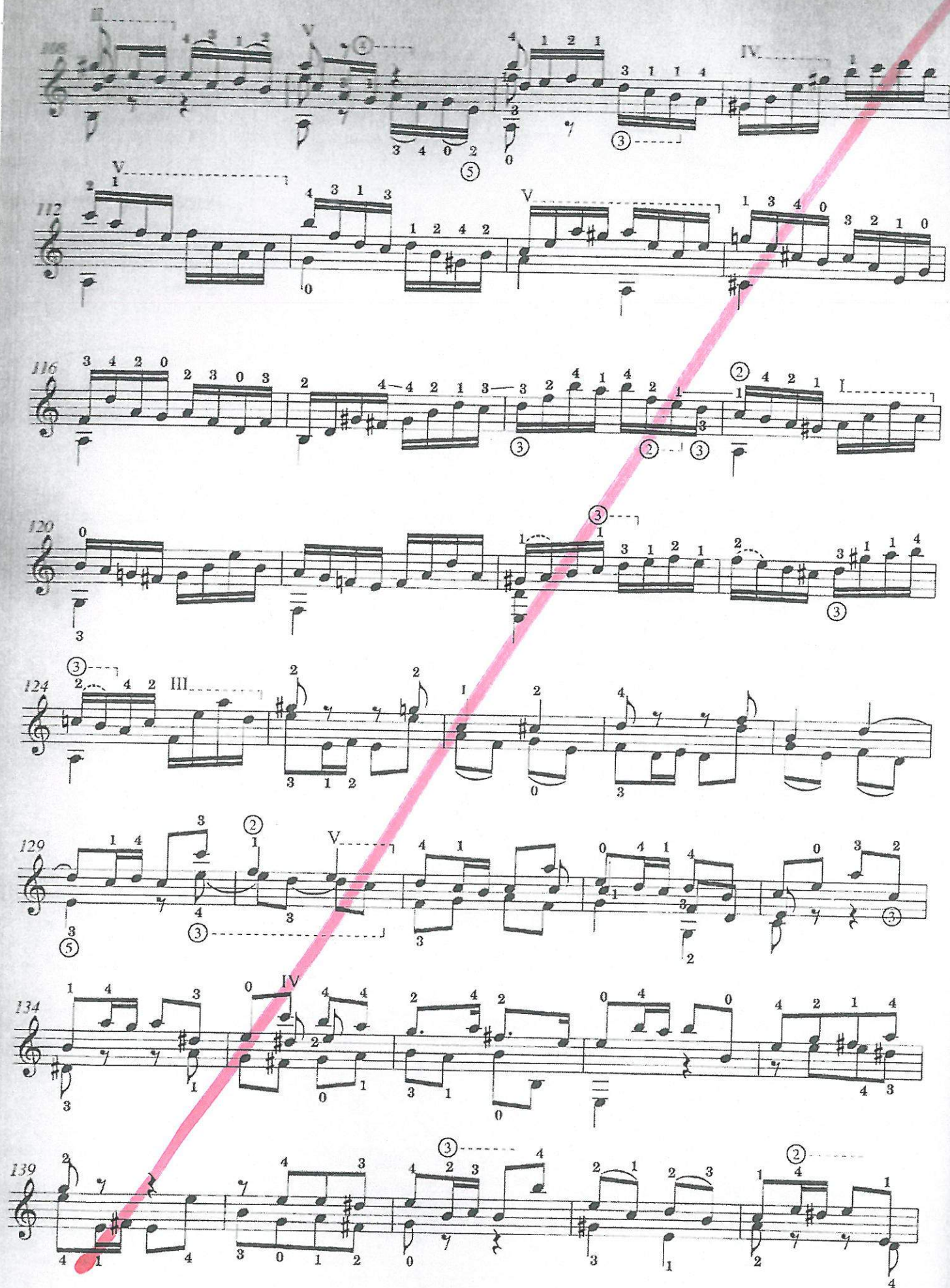
The notation includes:

- Staff 39:** Measures 39-42. Fingerings: 1 3 2 3, 0 2 2 0, 3 4 7 7, 0 2 1 2. Includes a circled 2 and a circled 7.
- Staff 43:** Measures 43-46. Fingerings: 1 0 4, 1, 3 0 1 3, 3, 1 1 2, 1 1 0 3. Includes a circled 1.
- Staff 47:** Measures 47-50. Dynamics: *piano*, *f*, *p*. Fingerings: 2 3 1, 4 2 1 3, 0 3 1. Includes a circled 2.
- Staff 51:** Measures 51-54. Dynamics: *f*, *p*, *f*. Fingerings: 2 0 1 3, 1 3, 4 2 3, 1 2 3 2, 0 0, 0 0 1, 2. Includes a circled 3.
- Staff 55:** Measures 55-58. Dynamics: *piano*, *f*, *piano*. Fingerings: 0 4, 0 4, 1 4. Includes a circled 1.
- Staff 59:** Measures 59-63. Dynamics: *f*. Fingerings: 0, 1 4 3 4, 0 4 1 4 1, 0 2 1 4, 2. Includes a circled 3 and a circled 5.
- Staff 64:** Measures 64-67. Dynamics: *f*. Fingerings: 3 1, 0 4, 1 4, 0 4, 3 0. Includes a circled 2 and a circled 3.
- Staff 68:** Measures 68-71. Dynamics: *f*. Fingerings: 1 0, 2, 3 4 1, 0 2, 1 4, 4 4. Includes a circled 2 and a circled 3.

This page contains ten staves of musical notation, likely for guitar, with various fret numbers and fingering indications. A prominent pink diagonal line is drawn across the page from the top right to the bottom left.

The staves are numbered 72, 77, 82, 87, 92, 96, 100, and 104. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific fret numbers (e.g., 0, 1, 2, 3, 4) and fingering numbers (e.g., 1, 2, 3, 4) written above or below the notes. Some staves also feature Roman numerals (II, III, V, VIII) indicating specific positions or techniques.

The pink diagonal line starts near the top right corner and extends towards the bottom left corner, passing through the middle of the page.



144 ② ④

148 ③

153 ⑤

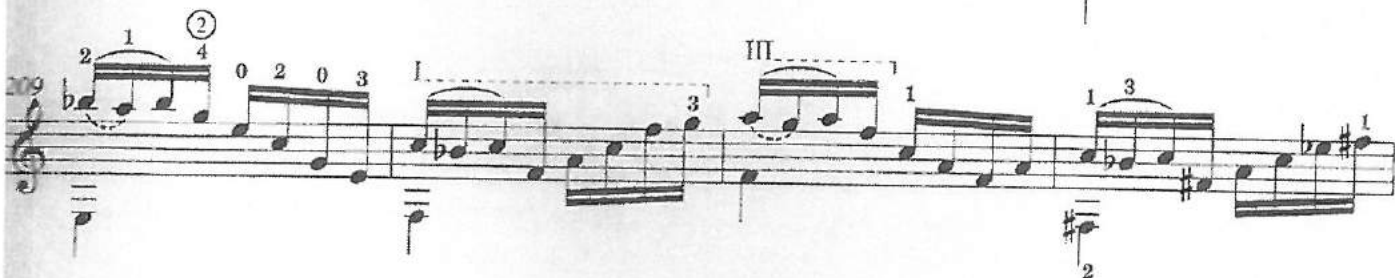
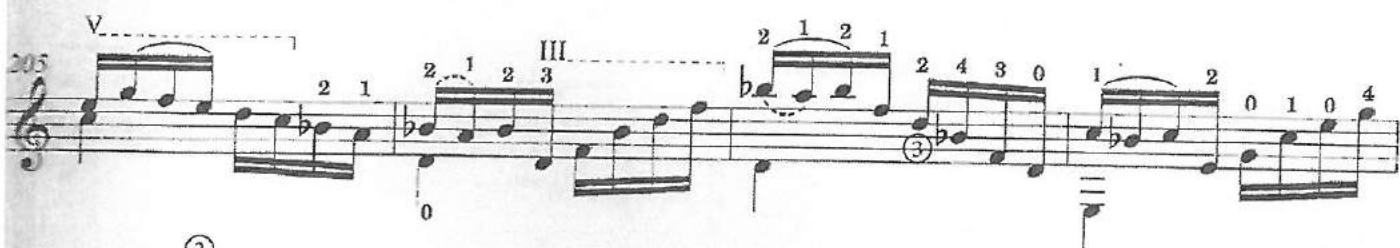
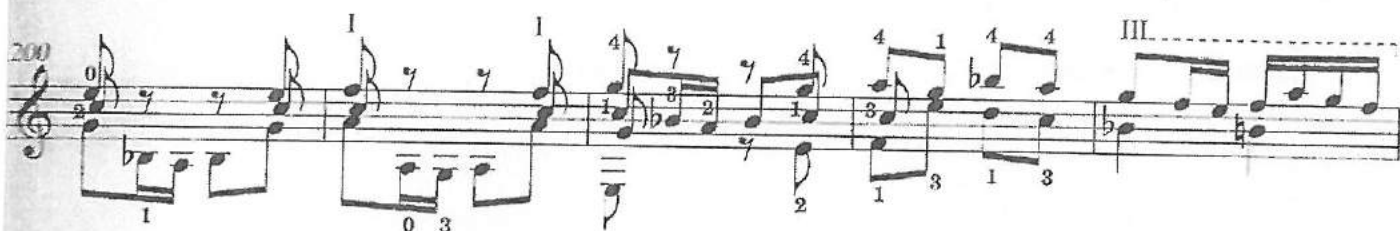
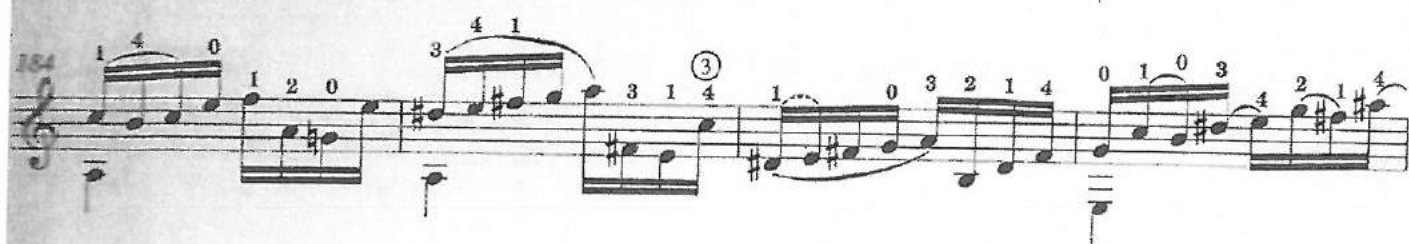
158 ⑤ 시작

163 III

167 ③

171 ③ IV

175 I



213 4 1 4 3 1 4 2 0 2 3 1 4 4 2 4 3 1 3 4 0 3 1 3 1 1 2 0 1

217 4 1 0 2 1 1 3 4 3 4 2 1 3 1 3 I 0 2 0 0 1 2 3 4 3

221 II 4 1 1 III 0 4 1 2 4 1 4 1 4 2 1 4 2 1 4

226 2 4 3 2 3 4 4 2 1 4 1 2 1 1 4 2 2 II 2 1 III

231 1 3 1 2 3 2 1 1 4 1 1 0 1 3 4 4 3 2 1 1 0 3 4 0 1 0 1

236 1 2 4 0 0 3 0 2 4 4 2 1 0 2 2 1 3 3 0 3 0 1

241 0 2 4 1 4 2 2 3 3 3 1 0 1 4 2 3 1 4 1 4 3 2

246 1 3 1 2 4 2 3 1 4 2 1 4 1 3 2 4 4

Handwritten red notes:
 - "끝" (End) with an arrow pointing to the end of the 231 measure.
 - "첫음자 연주" (First note performance) with an arrow pointing to the first note of the 231 measure.
 - A large red diagonal line is drawn across the bottom half of the page, starting from the bottom left and extending towards the middle right.

257 1 3 3 0 2 1 2 ③ 1 4 4 1 4 4 1 4 1

256 1 1 3 V II 4 1 1 0 4 1 0 tr ② 2 4 2 0

261 1 4 3 1 4 2 1 2 1 1 2 2 1 1 2 1 0 1 2

266 0 1 0 3 0 4 1 4 3 1 2 1 2 2 2 1 2 2 1 0 1 2

271 4 1 0 4 4 3 1 1 4 V II 1 0 4

276 4 1 3 1 4 1 2 I 1 0 4 4 0 3 2 1

281 4 4 II 4 0 1 4 0 1 3 2 III II

286 1 2 4 2 1 0 3 2 0 1 3 1 0 2 1 4 1 2 4 2 1 4 2 0 II

Etude No. 10

H. Villa-Lobos

Très animé

cresc. poco a poco

Handwritten annotations in red ink:

- 시작 (Start) - with a red bracket pointing to the beginning of the first system.
- 자유선택 (Free choice) - written three times, indicating sections where the performer can choose between different musical paths.

The musical score is for Etude No. 10 by Heitor Villa-Lobos. It is written for guitar and consists of three systems of music. The first system begins with the tempo marking "Très animé" and the dynamic marking "p". The second system includes the instruction "cresc. poco a poco". The third system features triplets. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

IV5

자유선택

Vif

*연주바다.

gliss.

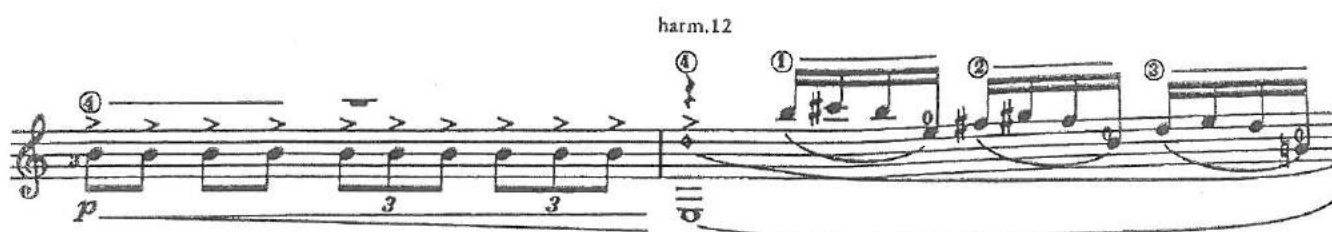
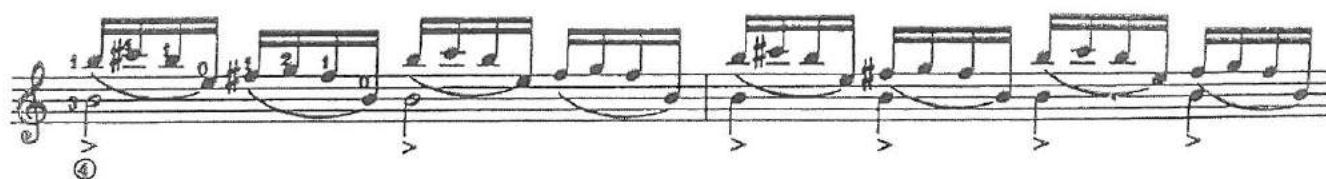
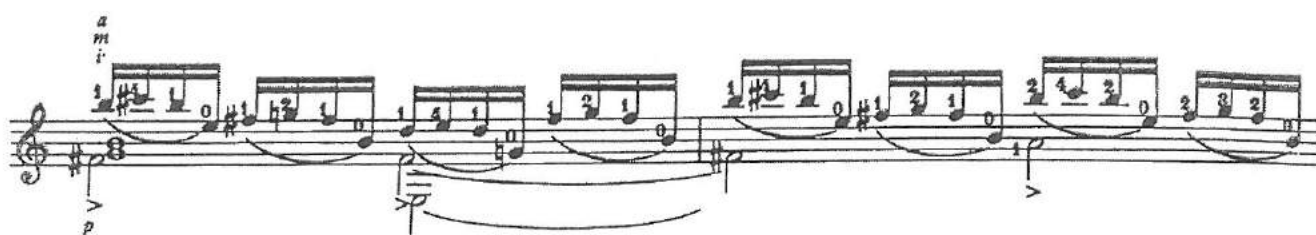
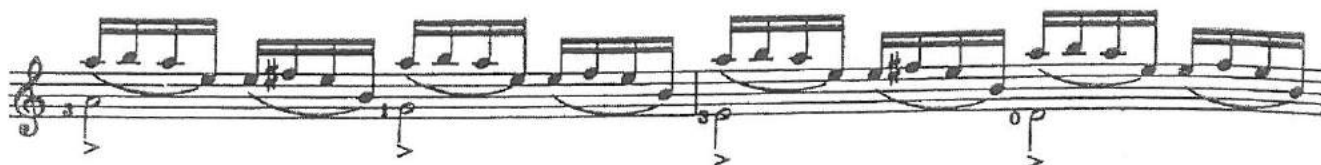
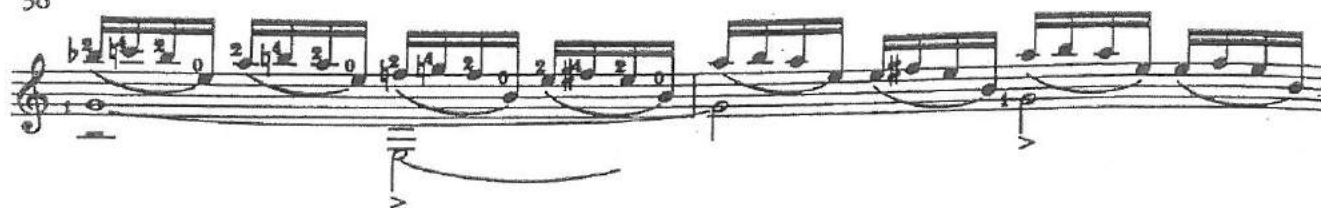
※ 4 번 손가락으로 깔고 올라가서 사라진다 페르바타는 짧게

Un peu animé

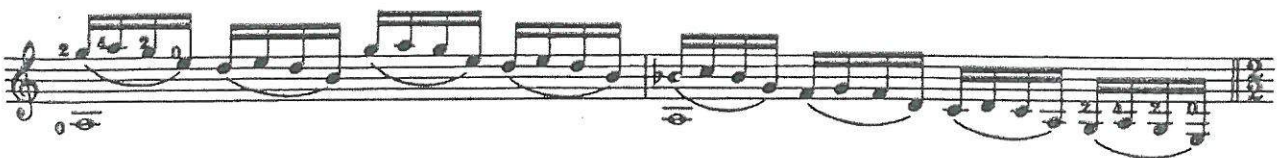
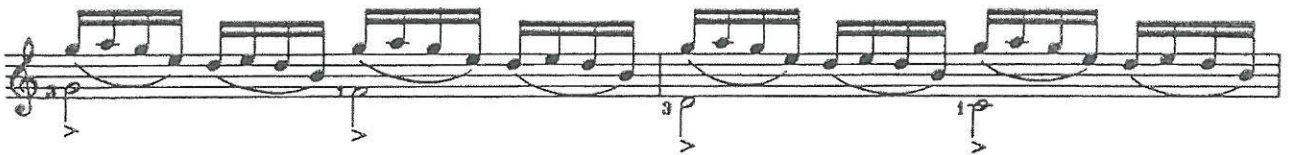
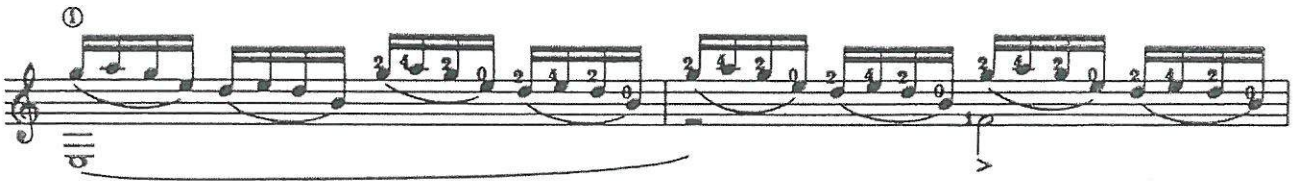
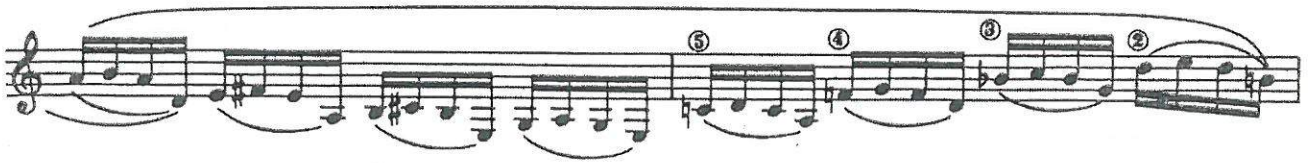
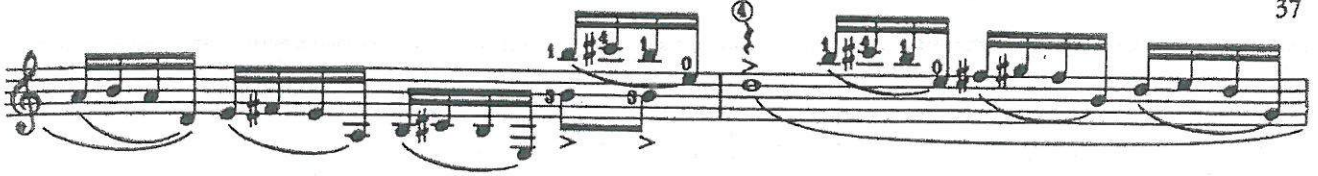
p

en dehors

※ 3 가지 중에서 하나를 선택하여 연주하며, 중간에 그 형태를 바꾸는 것은 바람직 하지 않다.

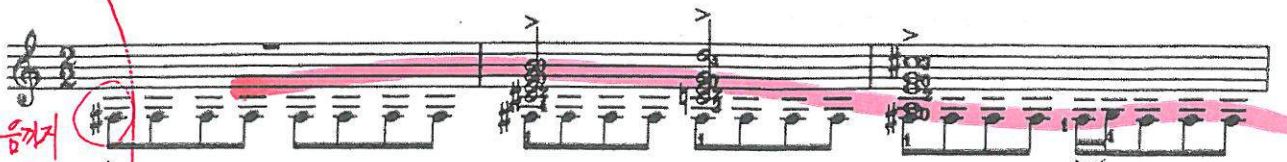


harm.12



끝

첫 음저
역주



The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A prominent pink diagonal line is drawn across the page from the top right to the bottom left.

Key markings and features include:

- Dynamic markings:** *sfz* (sforzando), *p* (piano), *fff* (fortissimo), *cresc.* (crescendo).
- Tempo/Character markings:** *vif* (vivace).
- Articulation:** *am* (accents), *i* (accents), *p-p* (pizzicato).
- Figured Bass:** Numbers 1, 2, 3, 4, 5, 6 are used as figured bass notation.
- Ornamentation:** *a* (ornaments) are marked above certain notes.
- Performance Indicators:** *sfz* markings are placed above specific notes, and *fff* markings are placed below the staves.