

Viola Ab Major No. 5, No. 6

40

*n.B. IR.*

*n.B. P*

*P*

4.

*I*

*3*

*1*

*3*

*2*

*3*

*2*

*b*

*2*

*3*

*1*

*3*

*2*

*2*

*2*

*2*

*b*

*2*

*3*

*1*

*3*

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*3*

*1*

*3*

*2*

*2*

*2*

*2*

*b*

*2*

*3*

*1*

*3*



시작

W.B. p 111 FR

I II

II

III

W.B. FR

segue

FR.

FR.

FR.

III

I II

N370-112



ALLEGRO ASSAI (빠르게 연주)

Handwritten musical score for a piece titled "ALLEGRO ASSAI (빠르게 연주)". The score consists of 15 staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a fast, rhythmic style with many sixteenth and thirty-second notes. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are various musical markings such as accents (>), slurs, and fingerings. A large red 'X' is drawn across the middle of the score, crossing all staves. At the bottom, there is a red bracket and the text "시작 (반복없이 연주)" (Start (play without repetition)).



This page contains a handwritten musical score for a single melodic line, likely for a guitar or piano. The notation is spread across 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (for natural or octave). Dynamic markings include *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). There are also various articulation marks like accents (>) and slurs. The score concludes with a red 'X' mark and some handwritten notes in the bottom right corner.



Vivace.

Vivace.

*f* *p* *f*

*p* *f*

*p* *cresc.*

*f* *sempre dim.* *rit.* *p*

*a tempo* *f* *p* *f*

*p* *p*

*espress.* *p* *Fine.*

*p* *mf*

*poco rit.* *a tempo* *p*

*poco rit.* *p*

*D.C. al Fine.*

사자

Adagio.

*p espress.*

*f espress.* *p mf*

*p espress.* *p*

*p* *3* *2*

*p* *cre.*

*f* *rit.* *tempo* *p espress.*

*p*

*f espress.* *p*

*sempre rit.* *f espress.* *p*



13737

*f*

*poco rit.*

*a tempo*

*p f*

*p*

*f*

*dim.*

*p*

*f*

*p*

*poco a poco cresc.*

*ff*

*sempre rit.*

*ff al Fine.*

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