

Ab Major No. 4. No. 5

A작

4. [A작]

4. 4 2 1 3 1 3 3 1 4

4 1 4 4 2 2 3 2 4

1 1 4 4 1 3 3 1 4 1 3 3 3 1 4

4 1 4 3 1 3 1 3 1 4 4 1 4 1 4 2 3 1 1 4 1

4 2 1 4 1 4 0 4 1 4 1 4 2 3 1 1 4 1

1 3 2 1 2 2 1 3 1 2 1 2 1 1 1 1 4 1

1 1 4 2 2 4 2 4 4 1 1 1 1 1 2 4 3

1 2 1 2 3 1 1 3 3 3 3

3 4 4 4 4 1 1 1 1

Gradus ad Parnassum für Kontrabaß

24 Etüden

Franz Siman

1.

D Saite.....

I

IV

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, 4. A red bracket and the letter 'E.' are present on the fourth staff. A large red 'X' is drawn across the middle of the page, spanning from the fourth staff to the eighth staff. The text 'D Saite' appears at the top right, and 'D S.' appears on the seventh staff. A 'V' is written above the eighth staff. The score concludes with a double bar line and repeat signs on the tenth staff.

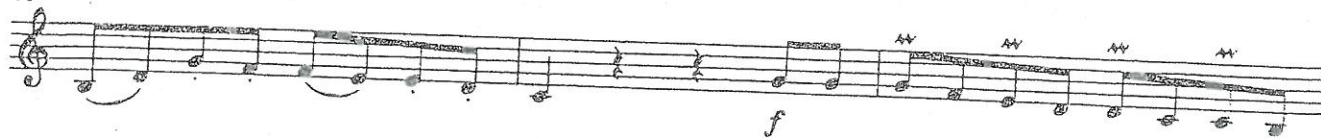
Kontrabaß

Johann Matthias Sperger (1750-1812)
(Bearbeitet von Klaus Trumpf)

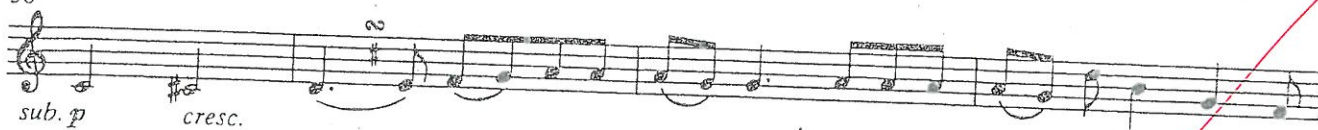
Allegro moderato

A handwritten musical score for a piece by Klaus Trumpf. The score consists of ten staves of music, numbered 1 through 32. The notation is in bass clef for the first six staves and treble clef for the last four. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A red diagonal line is drawn across the score, starting from the top right and ending at the bottom left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in black ink on a white background.

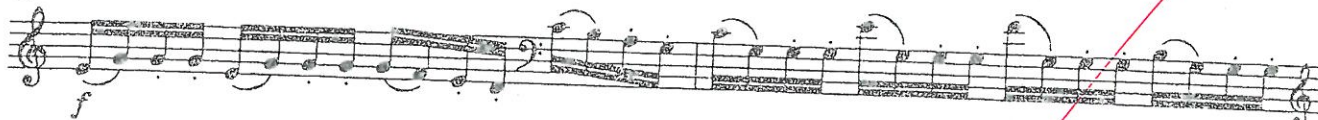
35



38



42



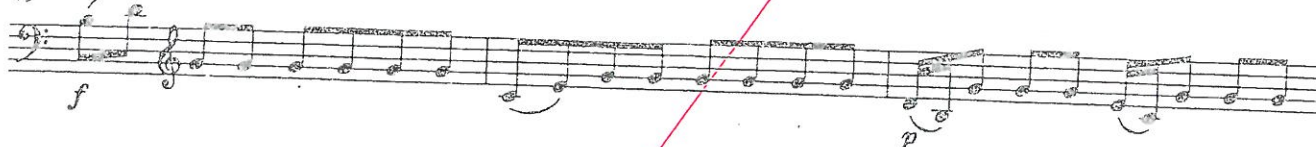
44



46



49



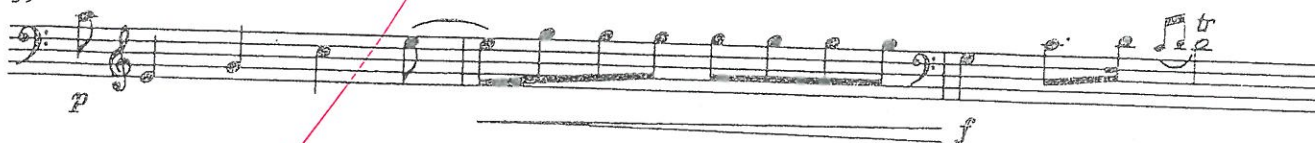
52



55



59



62



66



시작

74 *p*

80 *f* *p*

84 *f* *p*

87 *f* *p*

91 *cresc.*

97 *f*

103 *mf* *f*

107

110 ^{*) 8va} *p* 3 3 3

113 *f* *p dolce*

116

119

*) ad lib.

122

Handwritten musical notation for exercise 122. The notation is on a five-line staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is written in the upper voice, featuring eighth and quarter notes with various slurs and ties. The bass line is mostly whole notes and rests. The exercise ends with a double bar line.

125

f *sub. p*

128

6

The Rose Tree

131

p

cresc.

134

Handwritten musical score for a single staff, numbered 134. The notation includes various notes, rests, and ornaments. A trill (tr) is marked above a note. There are also triplets indicated by the number '3' above groups of notes. The manuscript is on aged paper with some staining and a large 'X' mark at the top center.

140

Handwritten musical score for piano, measures 140-149. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with many triplets and a bass line with sustained notes. The piece ends with a double bar line and a repeat sign.

143

Handwritten musical score for exercise 143. The notation is on a single staff and includes various rhythmic values, slurs, and fingerings. A red diagonal line is drawn across the right side of the page.

146

p *cresc.* 3 3 3

149

cresc.

154

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A red diagonal line is drawn across the first two measures. Below the staff, there are additional markings including a double bar line and some illegible text.

Adagio cantabile

2
p dolce

7
f

11
mf

15
p

18
p *f*

21
p

24
mf *f* *p cresc.*

29
f *sfs*

31

*) = original

33

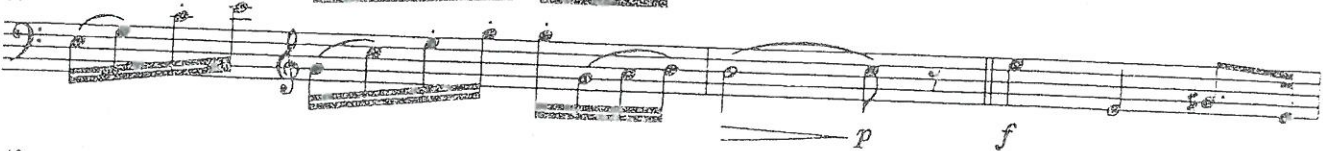


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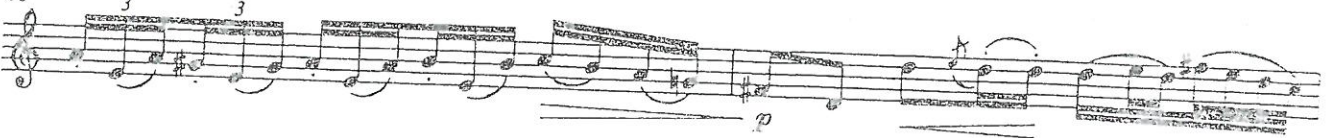


ossia

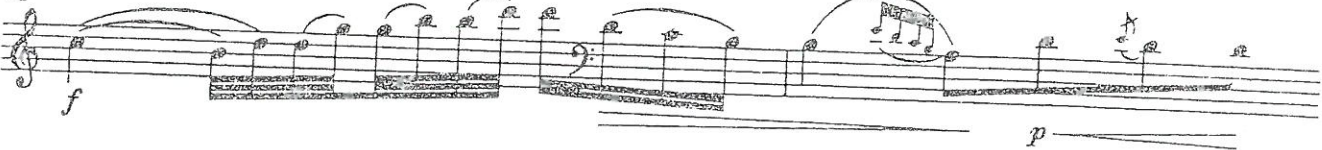
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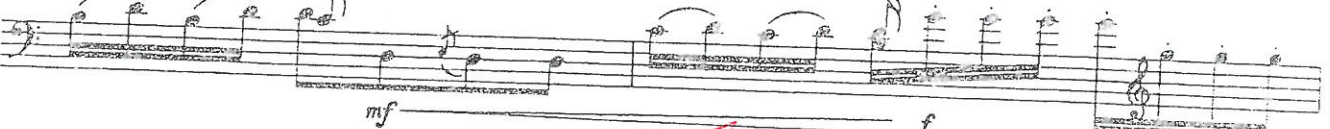
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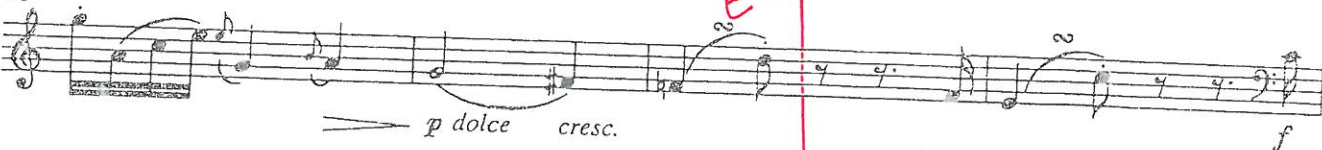
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44



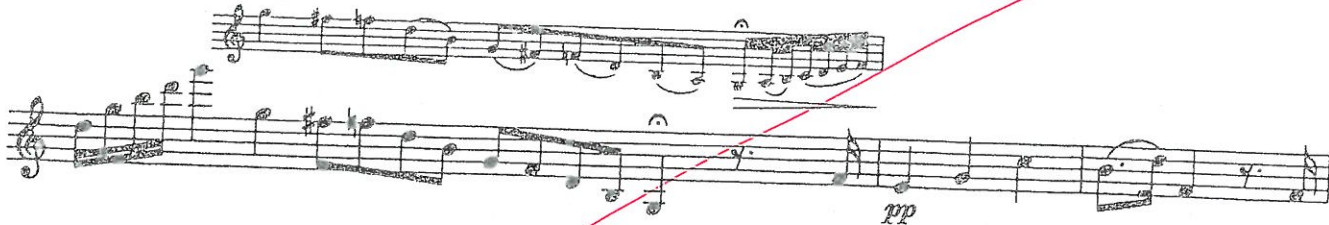
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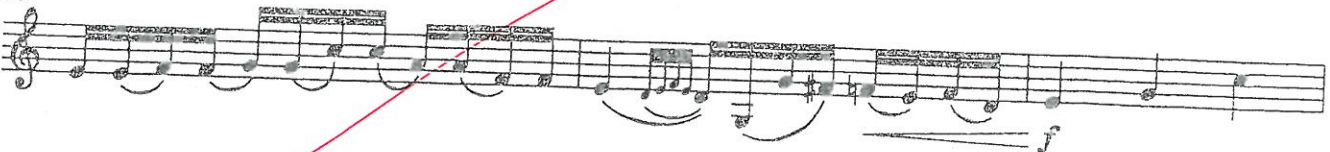
50 Cad.



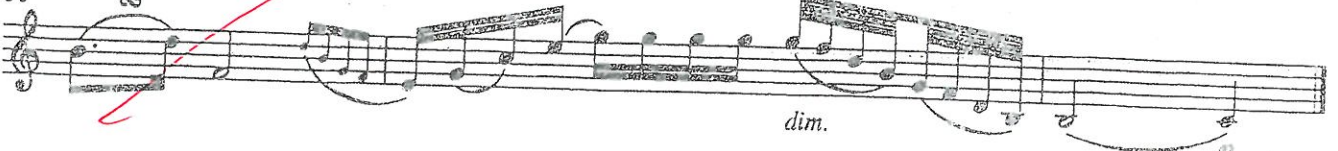
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53



56



8

Allegro

시작



5



10



13



18



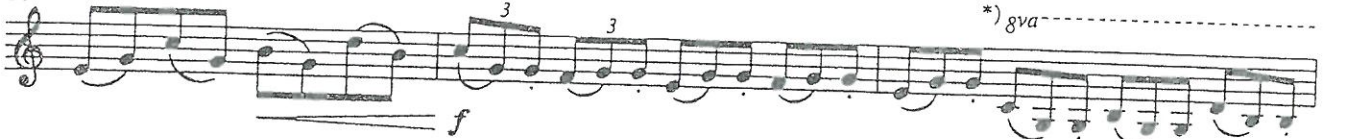
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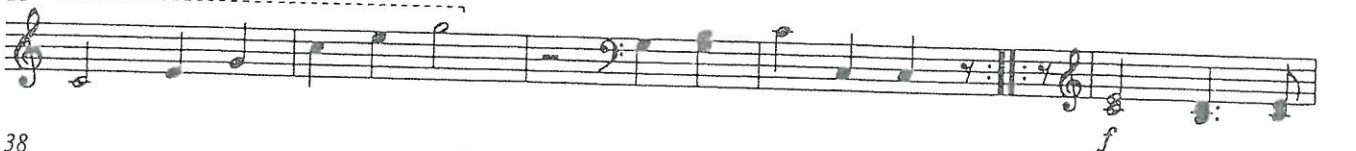
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30



33



38



43



47

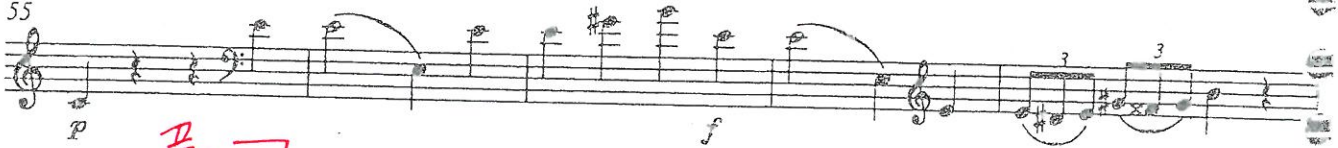


*) ad lib.

51



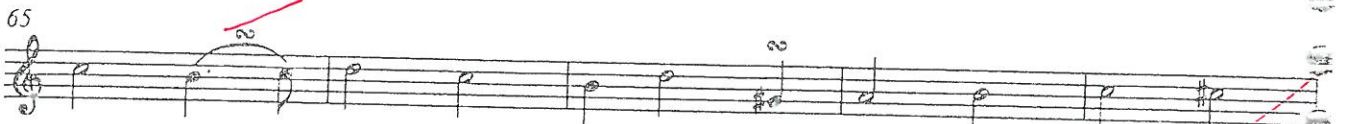
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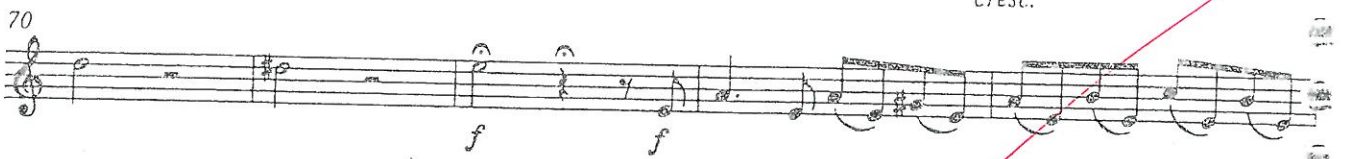
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65



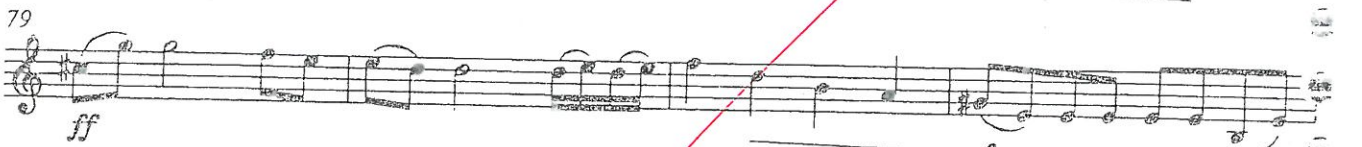
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75



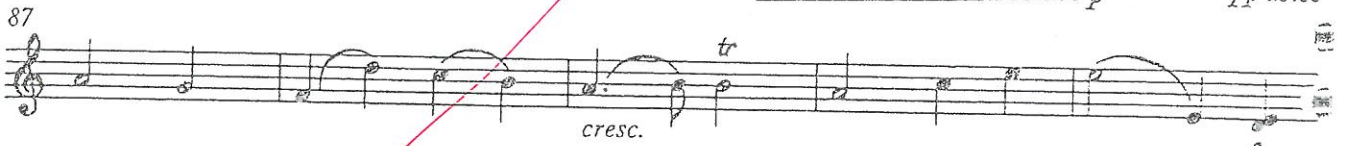
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83



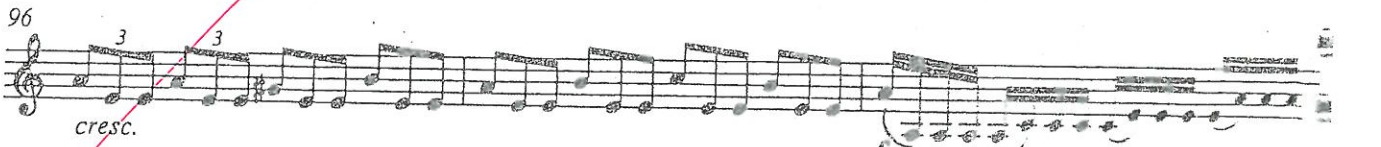
87



92



96



99

