

PASSACAGLIA

for Flute Solo

Ernst von Dohnányi
Opus 48, No. 2

Andante con moto (♩=84)

p espr

p

(♩=76-80)

un pochettino più mosso (♩=88)

sf

p cresc poco a poco f

ancora un poco più mosso

p sub sf f p sub sf

p f 6 7 sf

© Copyright, 1963, by Broude Brothers
International Copyright Secured
All Rights Reserved
B. B. 8058

Broude Brothers
New York

Printed in U. S. A.

Tranquillo (♩=72)

Two staves of music for the 'Tranquillo' section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 72 quarter notes per minute. The music is marked *p dolce*. The second staff continues the melody, marked *cresc* and *f* at the end.

Animato (♩=92)

Three staves of music for the 'Animato' section. The first staff is marked *molto marcato*. The second and third staves feature a series of sixteenth-note patterns with dynamic markings *f*, *p sub.*, *f*, *p*, *f*, and *p*. The fourth staff continues with similar patterns, including markings *f*, *p*, *f*, *p*, and *f*, with some measures containing fingerings like 6, 7, and (8).

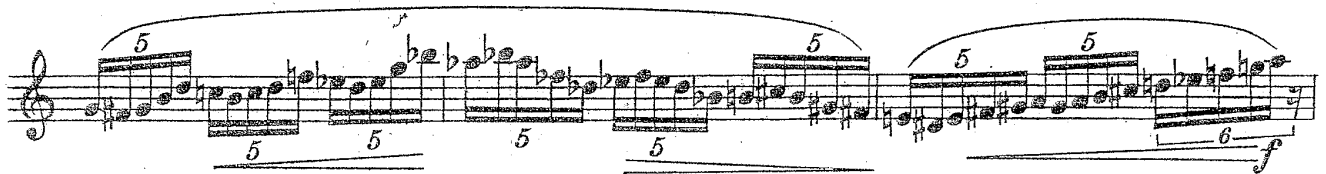
Tranquillo (♩=84)

Two staves of music for the second 'Tranquillo' section. The first staff is marked *p dolce* and includes fingerings 6 and 5. The second staff continues the melody, marked *p sempre* and includes a fingering of 6.

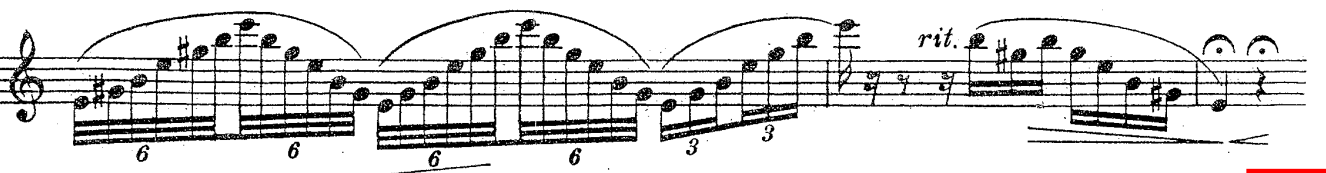
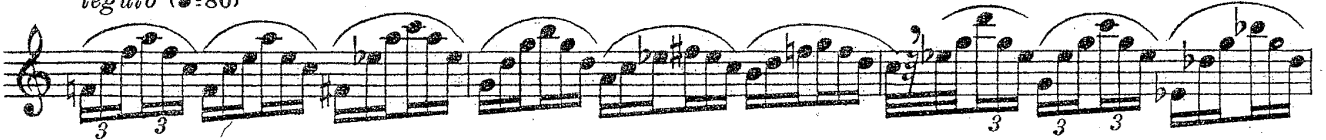
Meno mosso (♩=72)



Più mosso (♩=88)



legato (♩=80)



Molto meno mosso (♩=60-63)

p espr. (a due voci) *mf* *p* *mf* *p* *mf* *p*

cresc. *f* *dim* *p*

mf *3* *3* *p* *mf* *3* *3*

p *3* *3* *cresc.* *accel.* *3* *3*

3 *3* *3* *3* *3* *3* *f* *3* *3*

Tempo prec. (♩=63)

espr. *mf* *3* *pp* *3* *3* *3* *3* *3* *3*

p cresc. *3* *3* *3* *3* *3* *3* *3* *3* *3*

Poco più mosso (♩=72)

(ad lib.) *p* *f* *(ad lib.)* *p* *(ad lib.)* *f* *p* *(ad lib.)* *f* *p*

5 *7* *5* *7* *5* *7* *5* *7* *5* *7*

cresc.

Ancora più mosso sempre accelerando poco a poco

Subito un poco meno mosso (♩=84)

Di nuovo più mosso

*) Il tema sempre molto marcato.
The theme always very marked.

rubato **Tempo I** (♩=84)

p *pp* *p espr* *ppp*

p *ppp* *mp* *sf* *p* *pp*

Rapido*

p poco a poco cres.

ossia

ff

ff

ff

Tallahassee, Florida
June 13, 1959

*) Veloce senza riguardo al valore scritto delle note.
Swiftly, without regard for the written note-values. * B. B. 3055