

SONATA

in A minor, D. 821
for String Bass and Piano

Edited by STUART SANKEY

STRING BASS

FRANZ SCHUBERT
(1797-1828)

Allegro moderato

TUNING

9 *mf* 2 4 2

15 *p* *pp* *f* *p*

23 *pp* *A* 2 1

28 *dim* *f* *tr* 2 1

35 *p* *D* *rit.* *decresc.* 3

40 *a tempo* *pp*

44 *p* *A* *D* *O* 3

47 *p* *f* *p* *tr*

52 *pp*

57 *f* *p* *cresc.* 0 3

61 *8va ad lib.* *f* *p* *tr* *A*

68 *tr* *pizz.* 1. 2. 1 1

74 (pizz.)

79 arco

86

89

93

97

102

107

115

124 a tempo

131

138

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D 1 G 2 3 2
 1 2 3 2
 1 3 3
 0 0 1
 G - - -
 cresc.

145 *dim.* *pp* *f* *tr*
 Musical notation for measures 145-150. Includes fingerings (0, 1, 2, 3), dynamics (*dim.*, *pp*, *f*), and a trill (*tr*). Chords D and A are indicated above the staff.

151 *p* *decresc.*
 Musical notation for measures 151-155. Includes fingerings (1, 2, 3, 0, 1, 2, 1, 3, 0, 2, 1), dynamics (*p*, *decresc.*), and a *rit.* marking.

156 *pp*
 Musical notation for measures 156-160. Includes fingerings (1, 3, 0, 3, 0, 1), dynamics (*pp*), and a *a tempo* marking.

160 *p*
 Musical notation for measures 160-163. Includes fingerings (1, 0, 2, 2, 1, 0, 1, 2, 0, 1, 2, 1, 2, 3), dynamics (*p*), and chords D and A.

163 *cresc.* *p*
 Musical notation for measures 163-166. Includes fingerings (1, 2, 4, 1, 2, 4, 0), dynamics (*cresc.*, *p*), and chords A and D.

166 *f* *p*
 Musical notation for measures 166-171. Includes fingerings (2, 0, 1, 3, 1, 3, 1, 3, 1), dynamics (*f*, *p*), and a trill (*tr*).

171 *f*
 Musical notation for measures 171-175. Includes fingerings (4, 1, 0, 2), dynamics (*f*), and a chord D.

175 *f* *p*
 Musical notation for measures 175-178. Includes fingerings (1, 0, 4, 1, 4, 1, 4, 1), dynamics (*f*, *p*), and chords E and A.

178 *f* *p*
 Musical notation for measures 178-184. Includes fingerings (0, 3, 0, 1, 2, 1, 3, 2, 1, 3, 3, 1, 3, 1, 0), dynamics (*f*, *p*), and a trill (*tr*).

184 *fp* *ten.* *p dolce*
 Musical notation for measures 184-190. Includes dynamics (*fp*, *ten.*, *p dolce*), a *(poco rit.)* marking, and a *(poco meno mosso)* marking.

190 *pp*
 Musical notation for measures 190-196. Includes fingerings (1, 2, 4, 0), dynamics (*pp*), and a chord A.

196 *dim.* *f* *dim.* *p* *dim.* *f*
 Musical notation for measures 196-200. Includes fingerings (1, 4, 3, 1, 3, 0, 0, 0, 0, 3, 4, 0, 1), dynamics (*dim.*, *f*, *dim.*, *p*, *dim.*, *f*), and chords E and A.

or:



Adagio

10 *p cantabile*

13 *pp* *cresc.*

22 *pp* *cresc.* *f* *p*

32 *p* *cresc.* *fp*

41 *p* *cresc.* *fp* *p*

51 *pp*

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*반주와 동시 시작

크
E

시작

64 Estring *p dolce*

72 *pp* *p*

83 *pp* *p*

94 (118) *p*

105 (129) *cresc.* *p*

139 *pp* *mf*

149 *mf*

155 *p* *<mf*

162 *mf* *p*

170 *A D*

177 *cresc.*

187 *p*

193 *pp*

200

210 *rit.*

221

232 *a tempo* *p dolce*

245 *mf* *f* *mp*

257 *p*

270 *ten.* *p* *fz*

411 *8va ad lib.* A 2 1 2 1 4 G 1 4 3 1 D 0 G D G 4 2 1

419 *pp* *mp* *pp*

428 *fz* *cresc.* *f mf*

434 *V*

441 *p* *p*

451 *ritard.*

463 *a tempo* *pp*

473 *cresc.* *pp* *p*

484 *mf*

494 *p*

505 *p*

514 *dim.* *pp morendo* *f* *p* *pizz*