

Violoncello

Für S. Kosolupow

To S. Kozolupov

Humoreske

für Violoncello und Klavier

Humoresque

for Violoncello and Piano

시작

Mstislaw Rostropowitsch, op. 5
Mstislav Rostropovich, Op. 5

Presto

The musical score is written for Violoncello and Piano. It begins with a red bracket on the left side, indicating the start of the piece. The tempo is marked 'Presto'. The score consists of ten staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *dim.*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *sub.p*. The score includes various fingerings and a repeat sign (II). The key signature changes from one sharp (F#) to one flat (Bb) in the sixth staff.

2

f *ff* *pp*

cresc. poco a poco

sempre cresc.

ff

The musical score consists of ten staves. The first staff is in bass clef, and the subsequent nine are in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *cresc. poco a poco* and *sempre cresc.*. Fingerings (1, 2, 3) and articulation marks (accents, slurs) are present throughout. A large red 'X' is drawn across the bottom three staves, indicating they are to be omitted. A red bracket and the number '11' are written above the first staff of the crossed-out section.

p *f* *p* *f* *p* *f* *p* *f*

cresc.

f

f

p *cresc.* *ff*

pp *cresc. poco a poco*

ff

pizz.

Caprice in Form einer Chaconne

unter freier Benutzung eines Themas von Robert Schumann

Julius Klengel op. 43

시작

Maestoso

f

ff

11

L'istesso tempo

f

mf dolce

cresc...

Poco più mosso

f

L'istesso tempo

II^a

f sempre

Measures 1-12 of the 'L'istesso tempo' section. The music is in 3/4 time, featuring a bass line with various chords and intervals, and a treble line with a melodic line. The key signature has one flat (B-flat). The section is marked with a forte (*f*) dynamic and the instruction 'sempre'.

Poco animato

p

cresc.

ritard..

Measures 13-24 of the 'Poco animato' section. The music continues in 3/4 time, featuring a bass line with various chords and intervals, and a treble line with a melodic line. The key signature has one flat (B-flat). The section is marked with a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a ritardando (*ritard..*) marking.

Adagio

espress.

f ma dolce

Measures 25-36 of the 'Adagio' section. The music continues in 3/4 time, featuring a bass line with various chords and intervals, and a treble line with a melodic line. The key signature has one flat (B-flat). The section is marked with an expressive (*espress.*) dynamic and a forte but soft (*f* ma dolce) dynamic.

L'istesso tempo

First section of the musical score, marked **L'istesso tempo**. It consists of four staves of music in bass clef. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked *p dolce* and includes the instruction **II^a**. The fourth staff ends with a forte (*f*) dynamic. The music features various fingerings and slurs.

Allegro

Second section of the musical score, marked **Allegro**. It consists of three staves of music in bass clef. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes the instruction **ritard...** and ends with a mezzo-forte (*mf*) dynamic. The music features various fingerings and slurs.

Meno mosso

Third section of the musical score, marked **Meno mosso**. It consists of three staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and includes the instruction **largamente**. The second staff has a **poco meno f** dynamic. The third staff ends with a forte (*f*) dynamic. The music features various fingerings and slurs.

시작

Vivace

mf

Handwritten red bracket on the right side of the Vivace section.

Andante

p *mf* *dimin.*

L'istesso tempo

p *cresc.* *mf* *dimin.*

A large red 'X' is drawn across the L'istesso tempo section.

Poco animato



Allegretto scherzando



시작

Con moto moderato



끝

*Andantino로 연결해서 연주

Allegro

f sempre

시작

ritard.

Andantino

f ma dolce

dimin.

p

cresc.

mf

dimin.

rit.

끝

Moderato
pizz.

pp

p

dimin.

***Tranquillo로 연결해서 연주**

Allegro
arco

mf

cresc.

Meno mosso

f sempre

II^a

시작

Tranquillo

tremolo

mf

dimin.

p¹

Vivace

musical score for the 'Vivace' section, measures 1-16. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes numerous fingerings (numbers 1-4) and bowing marks (vertical lines with flags). The melody is characterized by rapid sixteenth-note passages and slurs.

L'istesso tempo

musical score for the 'L'istesso tempo' section, measures 17-32. The tempo remains the same. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. The section begins with a forte (*f*) dynamic and the instruction *f sempre*. The notation includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *pizz. arco* (pizzicato arco). There are also slurs and fingerings. The section concludes with a repeat sign and a first ending bracket labeled *1^a 1^a*.

arco



pizz.

Poco meno mosso

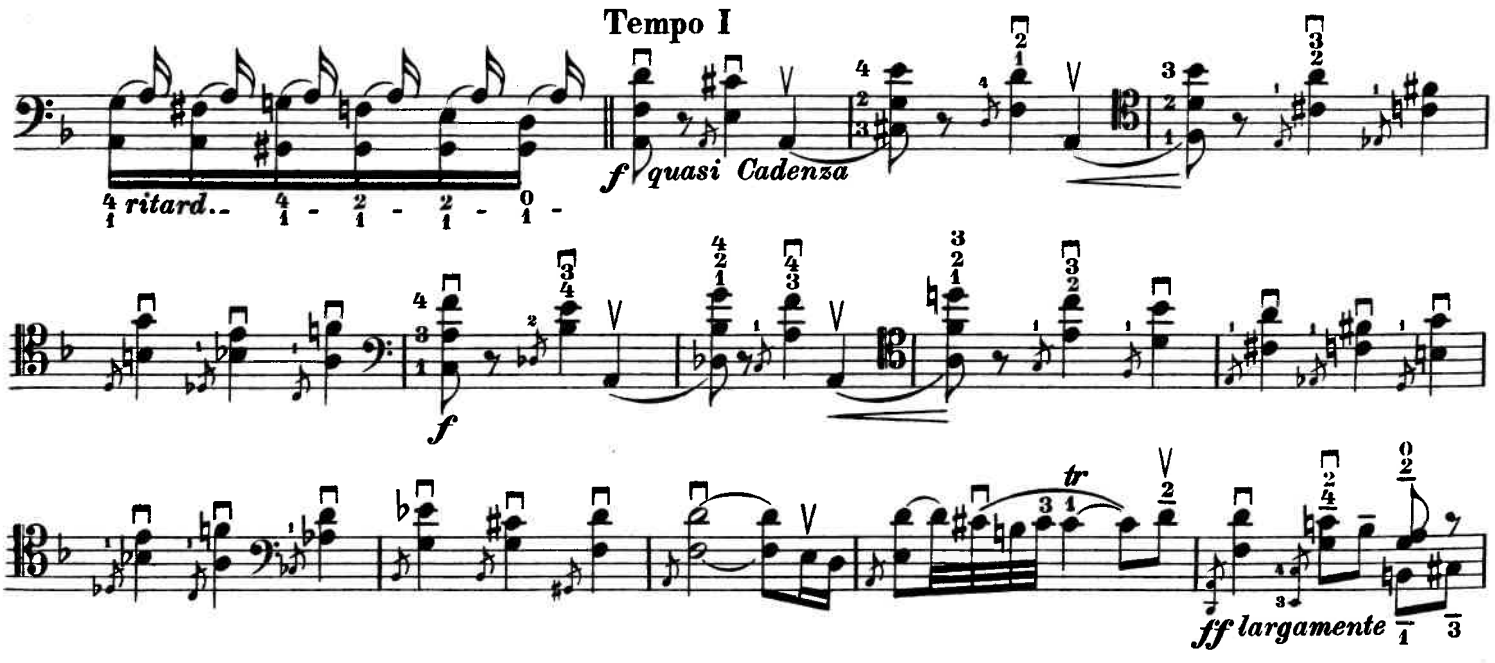
mf



cresc.

Tempo I

f quasi Cadenza

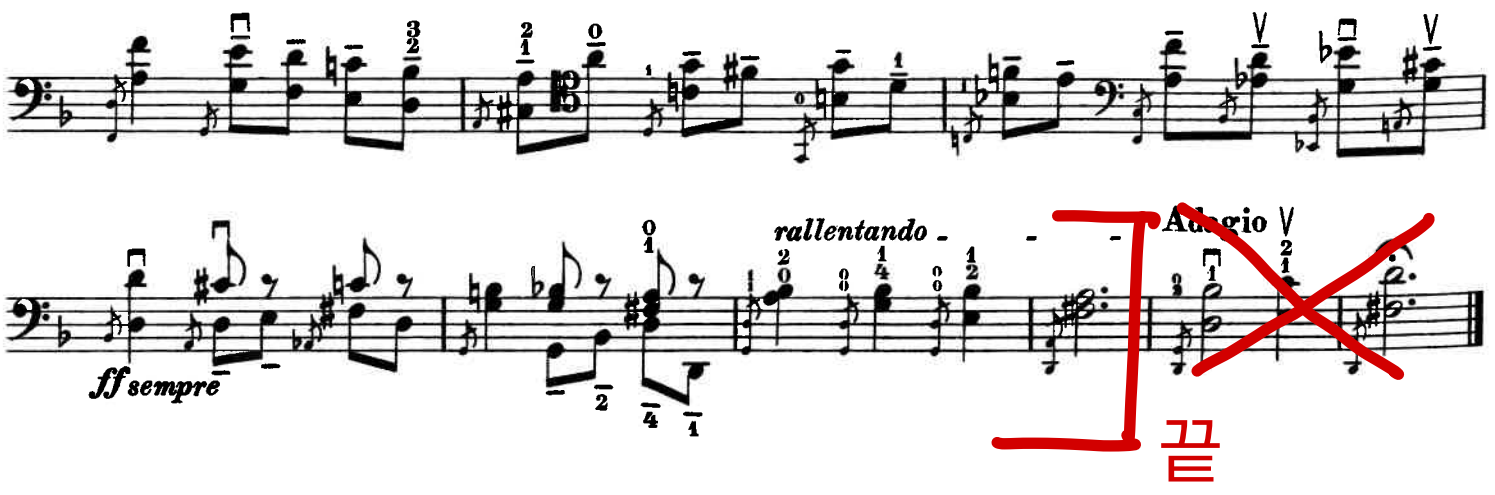


ff largamente

rallentando -

ff sempre

Adagio V



Handwritten red 'X' and 'Adagio V' are present over the final measures of the system.