

시작

26

Allegro vivace ♩=84

22

f *tr* *Vau talon* *p* *sf* *à la pointe* *sf* *mf* *sf* *cresc.* *f* *p leggiero* *f* *au talon* *p* *spicc.* *f à la corde*

A musical score for a four-staff piece, likely for guitar, featuring complex fingerings and trills. The notation includes various musical symbols such as trills (tr), slurs, and fingerings (1, 2, 3, 4, 0, 1, 2, 3, 4). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The first staff contains trills and slurs. The second staff includes fingerings and a trill. The third staff features a series of chords and slurs. The fourth staff contains a series of chords and slurs. The score concludes with a double bar line.

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SUITE N^o 2

Time of performance 17 mins.

J. S. BACH

Transcribed by WATSON FORBES

Prélude Andante ♩ = 58-72

p tranquillo (♩ = 58)*poco cresc.**p**cresc.**mf**dim.**p**pp**cresc. e poco animato* (♩ = 66)

mf *p*

cresc. e più animato ($\text{♩} = 72$)

mf *f*

a tempo *rit.*

p tranquillo ($\text{♩} = 58$)

p *cresc.*

rit. *f* *f* *a tempo*

A B C

3 $\frac{1}{4}$ mins.

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* 반복 없이 연주

11

Courante Allegro ♩ = 120

mf

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

1 1/2 mins.

* A light detaché; upper half of bow.



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* 반복 없이 연주

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Menuetto Moderato ♩ = 120

3 mins.

Menuetto (Poco più mosso)

Menuetto I D.C.

* Think of the music in three slow crotchet beats.

A

B

C

(Avoid open A string)

D

E

F

G

The notes of the crotchet and quaver chords in this minuet should be struck simultaneously.

H

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Gigue Vivace ♩ = 76

*f marcato**

f *mf* *cresc.* *sfz* *f*

2 mins

* Between the heel and middle of bow.

† Alternative bowing shown above and below the notes.