

CONCERTO

in E $\flat$ major, Hob. VIIe, N. 1
for Trumpet and Orchestra

Edited and provided with Cadenzas
by ROGER VOISIN

TRUMPET in B $\flat$

JOSEPH HAYDN
(1732-1809)

I

Allegro

10 20 30 40 50 60 70 80 90 100

9 10 10 2

시작

f

p

f

p

p

p dolce

p

f

tr

tr

p

cresc.

f

f

tr

p

mf

f

p

p

cresc.

This image shows a page of a musical score for the piece "Dance of the Little Girl" by Maurice Strakosky. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The page contains measures 110 through 164. The music features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). There are several trills and triplets. Measure numbers 110, 120, 130, 140, 150, and 160 are clearly marked. The score ends with a double bar line and a repeat sign in measure 164.

No.1. The least difficult – in style and easy for all players

CADENZA

The musical score for 'The Bird Song' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. There are several triplets marked with a '3' and a slur. The piece concludes with a final chord of G4 and B-flat4, marked with a '4' and a final double bar line.

No.2. More difficult, more brilliant - would be my choice for the average player

CADENZA

The musical score for 'The Rose Tree' is presented on two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a treble clef. The first staff contains the first line of the melody, starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a trill on the final note of the first line, indicated by a 'tr' symbol. The piece concludes with a final chord and a 4/4 time signature.

No.3. Most virtuosity involved – for more advanced players

CADENZA

The musical score for 'The Bird Song' is presented on two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, often beamed together, and includes a trill in the final measure. The accompaniment is on the lower staff, consisting of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. The piece concludes with a final chord and a repeat sign.

II

Andante

8 10 *p sostenuto* *p*

mp cresc.

1 20 *p* *cresc.*

pp //

3 30 *mf* *mf*

p

mp *f* 40

1 *p* *pp* *mf*

50 *p dim. e rit.*

III

Allegro

10 20 30 40

9 10 10 9

Solo

p *f*

50

cresc. *p* *f*

60

p *cresc.*

70 80

mf *f* *p* *mf*

90

simile *cresc.*

100

1 2 *f* *p*

110

1 *f* *tr* *f*

120

p *f* *f*

130

p *cresc.*

140

2 *p* *cresc.*

150

1

mp $\rightarrow$ p mp $\rightarrow$ p f mf f 160

mf f 5 170 9 180 p $\rightarrow$ p

f p

190 200 7 f f

cresc. - - - f

210 p cresc. f f

220 4 p 230 cresc. 5

240 6 mf 250 cresc. trum trum trum trum trum

3 260 10 270 6 f

CADENZA ad lib.

meno mosso accel. poco a poco

a tempo 280 mf p f p

290 cresc. f ff