

시작

Allegro grazioso. M M ♩ = 112.

No. 22

Musical score for No. 22, starting with a red bracket and "시작" (Start). The score is in 5/4 time, key of B-flat major, and tempo "Allegro grazioso" (112 bpm). It features a piano introduction with a treble and bass staff. The treble staff has a melody with slurs and fingerings (1, 2, 3, 4). The bass staff has a simple accompaniment. Dynamics include *f*, *p*, *pp*, and crescendos. The piece ends with the word "do." in the bass staff.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple harmonic accompaniment. Dynamics: *ff* (fortissimo) in both staves.
- System 2:** Similar to System 1. Dynamics: *ff* in the treble, *dim.* (diminuendo) in the bass.
- System 3:** Treble staff continues the melodic line. Bass staff has a more complex accompaniment with some rests. Dynamics: *p* (piano) in the treble, *cresc.* (crescendo) in the bass, followed by *f* (forte).
- System 4:** Treble staff has a melodic line with fingerings 1, 2, 1, 2, 2, 1, 1, 2. Bass staff has a dense accompaniment of chords with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: *p* (piano) in the treble.
- System 5:** Treble staff has a melodic line with fingerings 2, 1, 4, 8. Bass staff has a dense accompaniment. Dynamics: *p* (piano) in the treble.
- System 6:** Treble staff has a melodic line with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Bass staff has a dense accompaniment. Dynamics: *p* (piano) in the treble.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. A large red bracket on the right side of the page groups the last three systems.

System 1: Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment with eighth notes.

System 2: Treble staff continues the melodic line. Bass staff has a more complex accompaniment with eighth notes and a fermata. Dynamics: *cresc.*, *fp*, *p*.

System 3: Treble staff continues the melodic line. Bass staff has a complex accompaniment with eighth notes and a fermata.

System 4: Treble staff continues the melodic line. Bass staff has a complex accompaniment with eighth notes and a fermata. Dynamics: *p*.

System 5: Treble staff continues the melodic line. Bass staff has a complex accompaniment with eighth notes and a fermata. Dynamics: *sf*, *rf*.

System 6: Treble staff continues the melodic line. Bass staff has a complex accompaniment with eighth notes and a fermata. Dynamics: *f*, *p*, *pp*.

Lyrics: *cres - sf - cen*

Other markings: *do.*, *sf*, *sf*, *pp*.

Red bracket: A large red bracket on the right side of the page groups the last three systems.

per CLELIA GATTI ALDROVANDI



SONATA PER ARPA

ALFRED CASELLA
(p. 68)

I.

Durata n. 14

ALLEGRO VIVACE

Allegro vivace

f brillante

(J = d)

sf

f sempre
V. T.

Do# V. T. Do# FA# MIb LA#

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S. 4238 Z.

SIb SIb

mf subito

cedendo

Pochissimo meno mosso

p dolce espressivo

sempre p e dolce

DO# DO# DO# DO# LA# SOL# RE# LA# SOL# RE# FA#

FA#

sereno e dolce

più p

DO# FA# RE#

poco meno mosso ancora

più

mp

시작

cedendo

Tempo I. (Allegro vivace)

f subito

RE# DO#
SOL#

sf

V.T.

DO# RE#
SOL#

sf

LA# MI#

sf

MI#

sf

marcato

LA#

RE $\flat$ SOL $\flat$ DO $\flat$ FA $\flat$ FA $\sharp$ DO $\sharp$

sf *mf*

SOL $\sharp$ SOL $\flat$ DO $\flat$ FA $\flat$

sf *f marcato*

crescendo ed animando poco a poco

LA $\flat$ MI $\flat$ SI $\flat$

mf subito

DO $\flat$ RE $\flat$ SOL $\flat$

f

RE $\flat$ MI $\flat$ DO $\flat$ LA $\flat$ FA $\sharp$ SOL $\flat$

SI $\flat$

sf (*f*)

6 Forte e brillante

sf f brillante

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The time signature is 2/4. The music features a series of triplet eighth notes in both hands, starting with a forte (f) dynamic and a 'brillante' (brilliant) marking. The system ends with a repeat sign.

The second system continues the triplet eighth note pattern in both hands. It includes a forte (f) dynamic marking and a 'sf' (sforzando) marking. The system ends with a repeat sign.

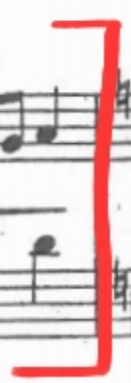
The third system continues the triplet eighth note pattern. It includes a forte (f) dynamic marking and a 'sf' (sforzando) marking. The system ends with a repeat sign.

The fourth system continues the triplet eighth note pattern. It includes a forte (f) dynamic marking and a 'sf' (sforzando) marking. The system ends with a repeat sign.

The fifth system continues the triplet eighth note pattern. It includes a forte (f) dynamic marking and a 'sf' (sforzando) marking. The system ends with a repeat sign.

The sixth system continues the triplet eighth note pattern. It includes a mezzo-forte (mf) dynamic marking and a 'subito' (suddenly) marking. The system ends with a repeat sign.

The seventh system continues the triplet eighth note pattern. It includes a mezzo-forte (mf) dynamic marking and a 'cedendo' (yielding) marking. The system ends with a repeat sign.



Pochissimo meno mosso

dolce espressivo

LA $\flat$ MI $\flat$

MI $\flat$
SI $\flat$

LA $\flat$

FA $\sharp$

MI $\flat$

FA $\flat$

SI $\flat$

LA $\flat$

Tranquillo e dolcissimo

più p espress.

SI $\flat$
MI $\flat$

LA $\flat$

FA $\sharp$

Poco più mosso

leggerissimo

p sempre

meno p

p

Più calmo

poco movendo

calmando

Tranquillo e dolcissimo

p

(senza rall.)

più p

lunga

II. SARABANDA

Grave, solenne
f e sonoro

FA $\sharp$ FA $\sharp$

SI $\flat$ FA $\sharp$ LA $\flat$ MI $\flat$ SI $\flat$ FA $\sharp$

시작

meno f e diminuendo poco a poco

FA $\sharp$

espress.
p dolce, tranquillo

FA $\sharp$ DO $\sharp$

FA $\sharp$ FA $\sharp$

meno p marcato ed espress.

cresc.

Largamente

m. 8.

DO#

SOL#

RE#

DO#

SOL#

FA#

SIb

REb

SOLb

MIb

FAb

LAB

DOb

LAB

REb

FA#

FAb

FAb

espress.

ff sempre

marcato espress.

dim. più

f

p dolce e tranquillo

mf

f *mf* *f* *mf* *f*

p

LA $\flat$ LA $\flat$ FA $\flat$

FA $\flat$ LA $\flat$ RE $\flat$ SOL $\flat$

DO $\sharp$ LA $\flat$

SOL $\flat$ LA $\sharp$ DO $\flat$ LA $\flat$ DO $\sharp$ LA $\flat$ DO $\flat$ LA $\flat$ SOL $\flat$ LA $\flat$ DO $\sharp$ LA $\flat$ DO $\sharp$

SOL $\flat$ RE $\flat$ LA $\flat$

espress. *mf*

leggero sottovoce sino alla fine *p*

p m un poco marcato

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

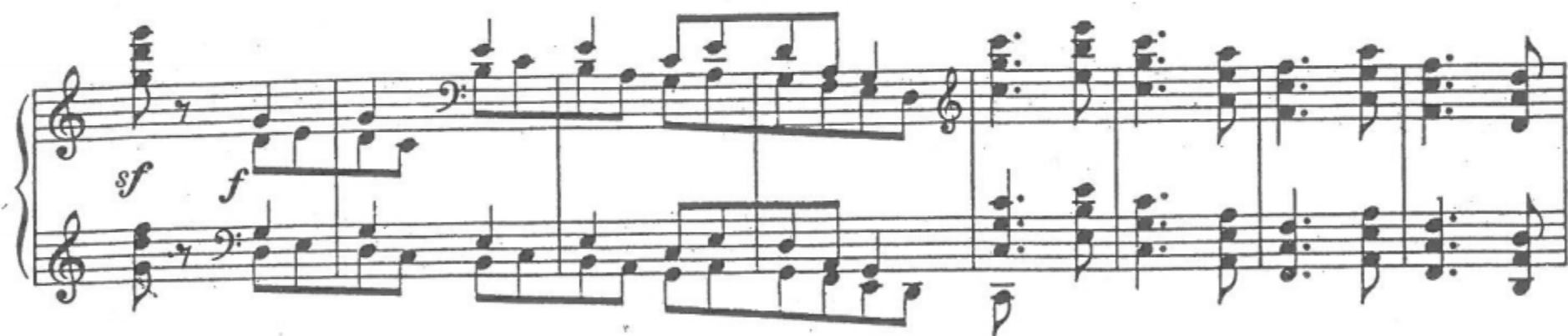
sempre più p e leggero
(il canto sempre sensibile)

poco movendo
sempre più p
p

FA# LA# MI# FA# SI#

Tempo I.

ppp



giocosso

RE $\flat$

più p

etouffées

perdendosi ma senza rallentare

più p

f

MI $\sharp$
RE $\sharp$
SI $\sharp$

LA $\sharp$

sf

mf

2 2 1 2 4

sf

mf

sf

f molto

RE $\flat$
LA $\flat$

MI $\flat$
SI $\flat$

SOL $\flat$

vivo e nervoso

SOL $\sharp$

sf

mf





First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic marking. The notation includes various note values and rests.



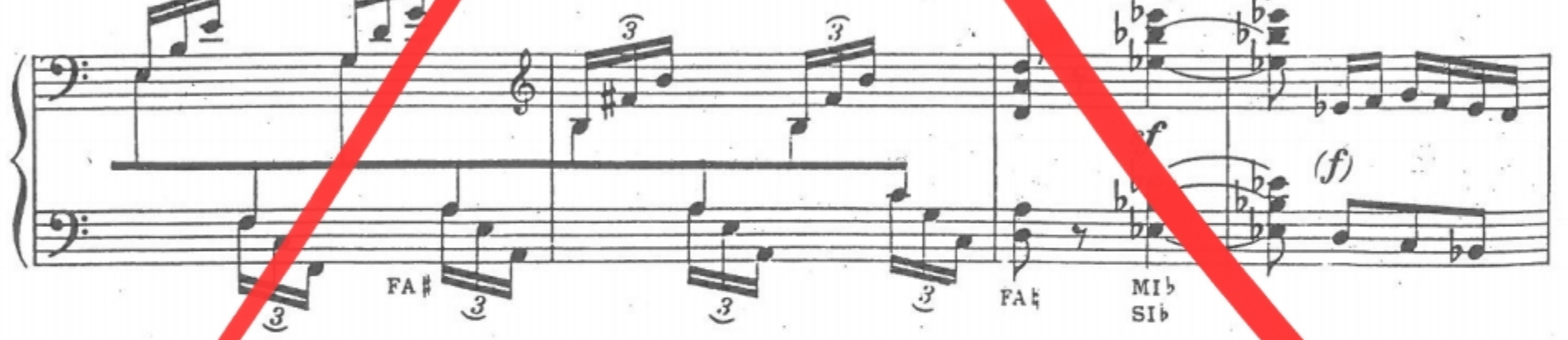
Second system of musical notation. It includes dynamic markings *p cresc* and *poco*, and a section marked *a*. The notation continues with complex rhythmic patterns.



Third system of musical notation. It includes a *poco* dynamic marking and a series of notes labeled with solfège syllables: DO, FA, LA, SI, MI, RE. The notation features a mix of eighth and sixteenth notes.



Fourth system of musical notation. It includes a *ff* (fortissimo) dynamic marking and notes labeled LA and MI. The notation includes triplets and a section marked with a circled 3.



Fifth system of musical notation. It includes a *f* (forte) dynamic marking and notes labeled FA, MI, and SI. The notation features triplets and a section marked with a circled 3.



Sixth system of musical notation. It includes a *mf* (mezzo-forte) dynamic marking and notes labeled LA, MI, and SI. The notation continues with complex rhythmic patterns.

crescendo

(f sempre)

giocososo

p

più p

pp

FA #

leggerissimo

ppp

FA ♭

m