

# Concerto for Violoncello and Orchestra

Violoncello

Samuel Barber, Op. 22  
Violoncello part edited by  
Kaya Garbousova

## I

Allegro moderato ♩ = 80

1 1 10 [1] 5 [2] 10 [3] 1 1 1 3 [4] 4

Bsn. **시작**

[6] *a tempo*  
*f cantando*

[7]

[8] *mf espr.*

Q : thumb stopping  
+ : left hand pizz.

41733 c

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Violoncello

The image shows a page of a musical score for the Cello, numbered 3. The score is written in bass clef and contains measures 15 through 20. A large red 'X' is drawn across the entire page, indicating that the music is to be omitted. The score includes various musical notations such as fingerings, slurs, and dynamic markings. Measure 15 starts with a box containing the number 15. Measure 16 has a box with 16 and the instruction 'p molto espr.'. Measure 17 has a box with 17 and 'mf'. Measure 18 has a box with 18 and 'pp'. Measure 19 has a box with 19 and 'mf espr.'. Measure 20 has a box with 20 and 'allargando pp'. The score also includes performance instructions like 'rinforzando poco a poco', 'pp senza cresc.', 'p scherzando', and 'pizz. arco'. There are also some markings like 'gliss.' and 'V'.

4 시작

Violoncello

Cadenza

Musical score for Violoncello, starting with a Cadenza. The score is written in G major and 4/4 time. It consists of multiple systems of staves, including bass and treble clefs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *arco*, *pizz.* (pizzicato), *capriccioso*, *stringendo e crescendo poco a poco*, and *Tempo I<sup>o</sup>*. The score includes various musical notations such as slurs, accents, and fingering numbers. A red bracket highlights the beginning of the Cadenza, and a red line is drawn across the bottom of the page.

Violoncello

23 1 V 2 2 3

*p espr.*

24 3 12

**시작** *mp* *p* *pp*

25 *f agitato*

26 *V arco* *p cresc. poco a poco* *pizz.*

*mf*

27 *ff* *f*

*f pesante* *accel.*

28 *ff* *sempre animando* 6 29 *f*

**끝**

*ff*

Violoncello

II

Andante sostenuto  $\text{♩} = 88$

1 *mp espr.*

2 *p*

3 *mf*

4 *p*

5 *più f*

6 *p*

7 *mf*

8 *mf*

9 *f*

10 *mf*

11 *f*

12 *mf*

13 *mf*

14 *f*

15 *mf*

16 *f*

17 *mf*

18 *mf*

19 *f*

20 *mf*

21 *f*

22 *mf*

23 *f*

24 *mf*

25 *f*

26 *mf*

27 *f*

28 *mf*

29 *f*

30 *mf*

31 *f*

32 *mf*

33 *f*

34 *mf*

35 *f*

36 *mf*

37 *f*

38 *mf*

39 *f*

40 *mf*

41 *f*

42 *mf*

43 *f*

44 *mf*

45 *f*

46 *mf*

47 *f*

48 *mf*

49 *f*

50 *mf*

51 *f*

52 *mf*

53 *f*

54 *mf*

55 *f*

56 *mf*

57 *f*

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711 *f*

712 *mf*

713 *f*

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715 *f*

716 *mf*

717 *f*

718 *mf*

719 *f*

720 *mf*

721 *f*

722 *mf*

723 *f*

724 *mf*

725 *f*

726 *mf*

727 *f*

728 *mf*

729 *f*

730 *mf*

731 *f*

732 *mf*

733 *f*

734 *mf*

735 *f*

736 *mf*

737 *f*

738 *mf*

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741 *f*

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749 *f*

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801 *f*

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803 *f*

804 *mf*

805 *f*

806 *mf*

807 *f*

808 *mf*

809 *f*

810 *mf*

811 *f*

812 *mf*

813 *f*

814 *mf*

815 *f*

816 *mf*

817 *f*

818 *mf*

819 *f*

820 *mf*

821 *f*

822 *mf*

823 *f*

824 *mf*

825 *f*

826 *mf*

827 *f*

828 *mf*

829 *f*

830 *mf*

831 *f*

832 *mf*

833 *f*

834 *mf*

835 *f*

836 *mf*

837 *f*

838 *mf*

Violoncello

III

Molto allegro ed appassionato

1  
*a tempo*  $\text{♩} = 144$   
*p espr., ma agitato*

*f robusto*

2

*p* *f* *ff*

3 1 3 1 4 1 *ff intenso* *f*

5 *trm* *p*

6 *pp* *p leggero*

7 *V* *trm*

Violoncello

*p molto espr.* *poco scherzando* *p*

*mp* *trm* *pizz.* *arco*

*mf* *mp*

*pp* *p espr.*

**시작**

*mp*

*mf* *f* *ff*

*animando poco a poco* **19**

**끝**

*liberamente* *f molto espressivo* *vivo* *pp*

*cresc.*

*f*

Violoncello

Tempo I<sup>o</sup>

The image shows a page of a cello musical score, measures 14 through 18. The page is crossed out with a large red 'X'. The score is written in treble and bass clefs with various musical notations including dynamics, articulation, and performance instructions.

Measure 14: *p*

Measure 15: *mf*, *tempo giusto*, *pizz.*

Measure 16: *poco sostenuto arco*, *p espr., liberamente*, *senza cresc.*

Measure 17: *poco rall.*, *p poco-sostenuto*

Measure 18: *tempo primo*, *mp > p*

Violoncello

19 *f* *V* *f* *a tempo giusto* *f sempre* *I*

20 *pp* *p* *pp* *p* *II* *I* *II*

21 *mp* *mf* *p* *cresc.* *I* *3* *2*

Detailed description: This is a page of a cello score, numbered 10. It contains measures 19, 20, and 21. Measure 19 starts with a forte (*f*) dynamic and includes a vibrato (*V*) marking. It features a sixteenth-note triplet and a sixteenth-note group. Measure 20 is marked *a tempo giusto* and *f sempre*, with a first finger (*I*) marking. Measure 21 includes dynamics *pp*, *p*, and *mp*, and ends with *mf*, *p*, and a crescendo (*cresc.*) marking. The score includes various fingering numbers (1-4) and bowing techniques like *V* (vibrato) and *f* (forte). A large red 'X' is drawn across the entire page.

22 *f espr.*

23 *cresc. molto ff*

24 *mf espr.*

25 *p più f*

26 *f marc. animando poco a poco*

27 *ff*

The image shows a page of a musical score for the Cello part, measures 22 through 27. The score is written on a single staff in treble clef. A large red 'X' is drawn across the entire page, indicating that the music is to be omitted. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, and *più f*, as well as performance instructions like *espr.*, *cresc. molto*, *marc.*, and *animando poco a poco*. Measure numbers 22, 23, 24, 25, 26, and 27 are clearly marked. The key signature has one sharp (F#) and the time signature is 6/4. Fingerings and bowings are indicated throughout the score.

Violoncello

시작

28 *largamente*  
*ff appassionato, liberamente* *poco a poco a tempo*

*f poco rit.*

29 *f poco a poco* - - - *p a tempo*

30 *mf* *pizz.* *arco pizz.* *arco pizz.* *mf*

*arco*

31 *p* *mf* *p* *cresc. poco a poco*

*f* *cresc. sempre*

Violoncello

시작

끝

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Measure 32 is boxed. Measure 33 is crossed out with a red line. *allargando* is written below.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f a tempo*, *ff*. Fingerings: 5, 3, 1, 0, 2, 1, 3, 3, 1, 5, 1, 2, 2, 1, 2, 3, 3. *V* (Vibrato) markings are present.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*, *più f*. Fingerings: 3, 6, 3, 6, 6. Measure 33 is boxed.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*. Fingerings: 3, 1, 3, 1.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff poco allarg.*, *poco a poco*. *liberamente* is written above. Fingerings: 6, 3, 3, 2, 2, 3, 1, 1, 2, 2, 2. *V* (Vibrato) markings are present.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *sf*, *ff a tempo*. Fingerings: 1, 4, 4, 3, 5, 1. Measure 34 is boxed. *II* (second ending) is marked.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Measure 35 is boxed. *Tpts.* (Trumpets) is written above. *Strs.* (Strings) is written below. Measure 35 is crossed out with a red line.

Musical staff 9: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*. Measure 35 is crossed out with a red line.