

29. *Adagio*
p

ff *p* *mf* *ff* *D*

시작

끝

dim.

p

Scherzando. *mf*

dim. *fz* *ff*

sempre stacc.

dim. *p*

mf *f* *mf* *f*

mf

p *f*

sf *ff*

SUITE No. 1

in G major, S. 1007
for String Bass solo*

Transcribed and edited by
MARK BERNAT

JOHANN SEBASTIAN BACH
(1685-1750)

Prelude

시작

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

*The Six Suites, S. 1007-1012, were
originally written for Cello solo.

This image shows a page of musical notation, likely for a guitar piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. A large red 'X' is drawn across the entire page, indicating that the content is crossed out or invalid. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 12/8. The staves are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various musical symbols such as notes, rests, and fingerings. A large red 'X' is drawn across the entire page, indicating that the content is crossed out or invalid.

* 반복 없이 연주

String Bass

Courante



34 2 II II V V 2 0 4 4

37 4 4 3 0 2 2 2 2 2 2 II

40 0 0 2 2 2 3 2 0 7

II III II

끝

* 반복 없이 연주

시작

Menuet I

1 0 3 3 3 2 3 tr V

II II II

5 0 2 3 3 1 0 V 0 0

III II II

9 13 17 21

II III III II II III IV II I I III

끝

Menuet II

시작

* 반복 없이 연주

1 5 9 13 17 21

II II III I III III II I II I II III

끝

Menuet I Da Capo

* 반복 없이 연주

String Bass

11

Gigue

시작

1
I

5
II

9
II

(12)
II

16
II

19
II

22
II

25
II

28
II

31
II