

시작

Praeludio

(Alternative Version)

⑥ = E

Passagio

3

5

8

10

12

14

II₄

II₆

IV₄

010

II₅

Presto

16 II_3

22 II_4

28 II_5

34 II_6

40 V_3

46 II_5 III_5 II_3 II_3

52

58

64

70

끝

3. Original:

13. Original:

5. Original:

See page xiii,
"The Mordent," Example 12.

14. See End Notes on page 25, m. 14.

6. See page xiii, "Cross-String Ornaments".

15. See End Notes on page 25, m. 15.

7-8. Original:

34. Original:

Alternative solution:

9. Original:

46-47. See End Notes on page 26, m. 46-47.

53. See End Notes on page 26, m. 53-54.

10. See page xiii, "The Mordent," Examples 11a and 11b.

73-74. See End Notes on page 26, m. 73-74.

시작

* 반복 없이 연주

Giga

2

3

4

5

II₃

*

6

7

hV.....

8

9

II₂.....

II₆..... [w]

10

II₅.....

11

12

13

14

15

16

* V_5 VII_5 III_5 V_5

17

II_5 IV_5 V_5

18

19

20

Étude N°12

Animé

Heitor Villa-Lobos

시작

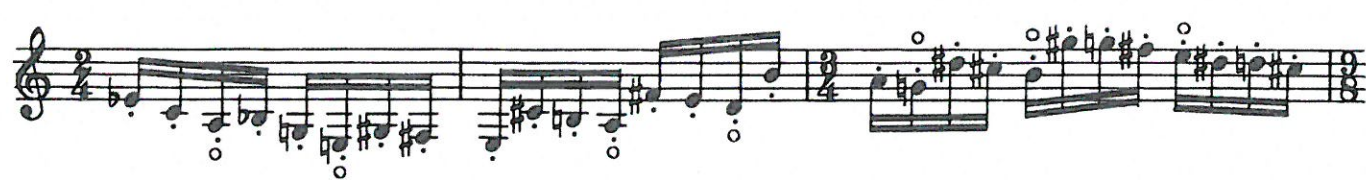
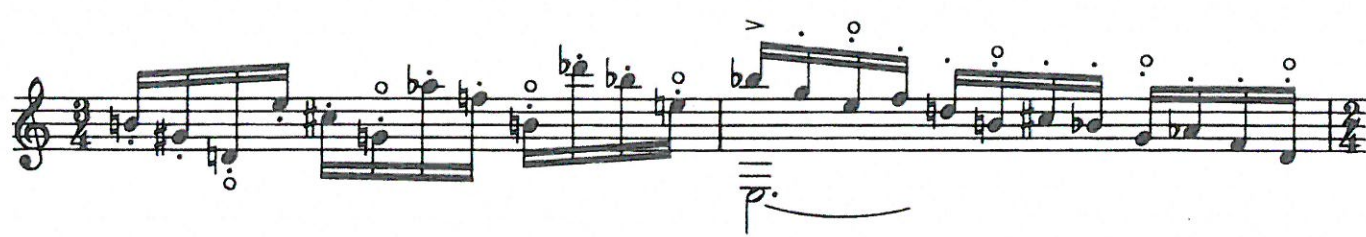
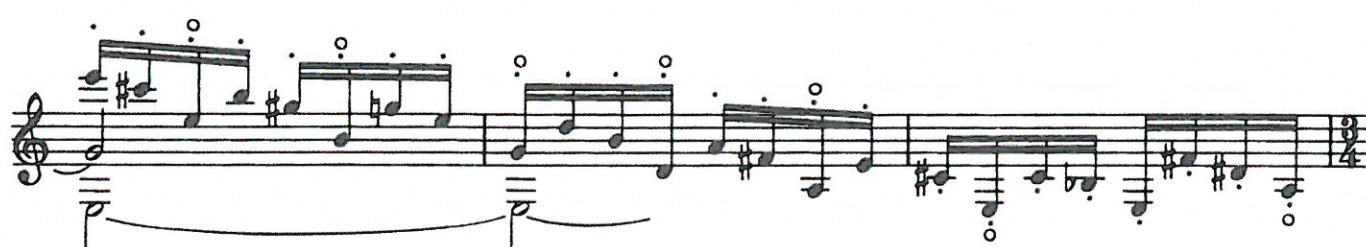
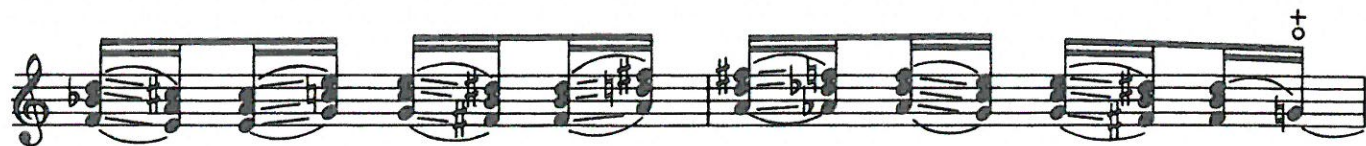
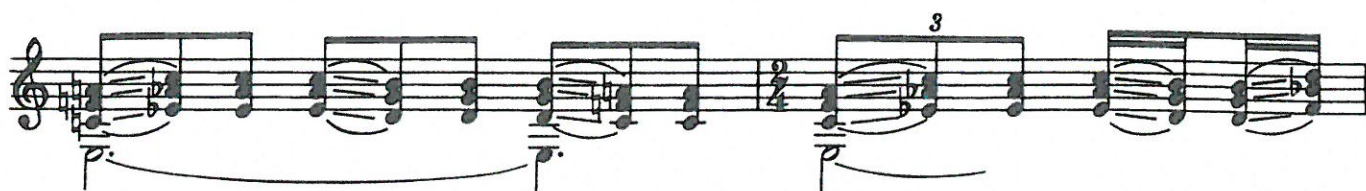
Animé

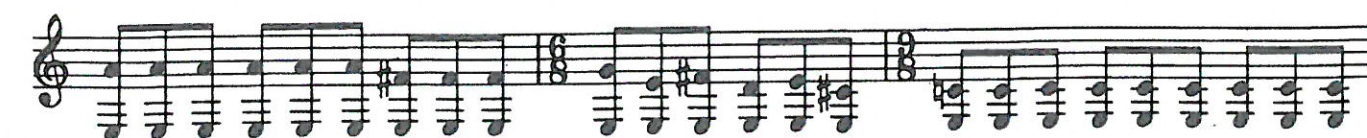
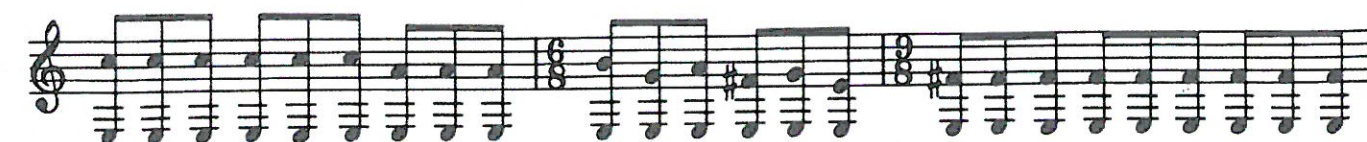
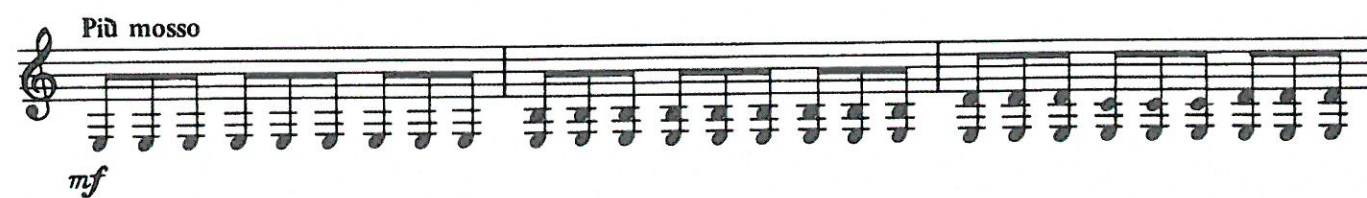
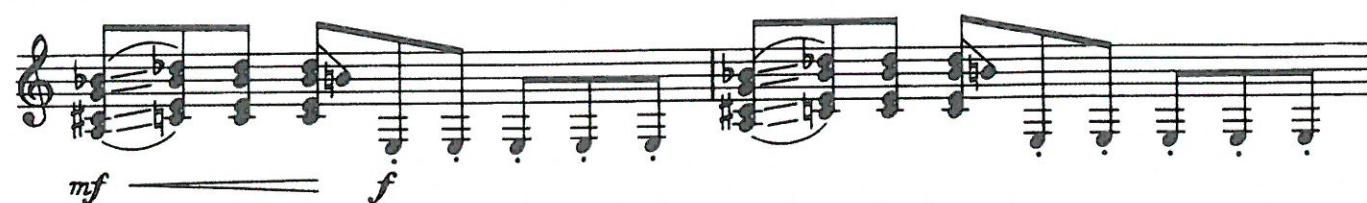
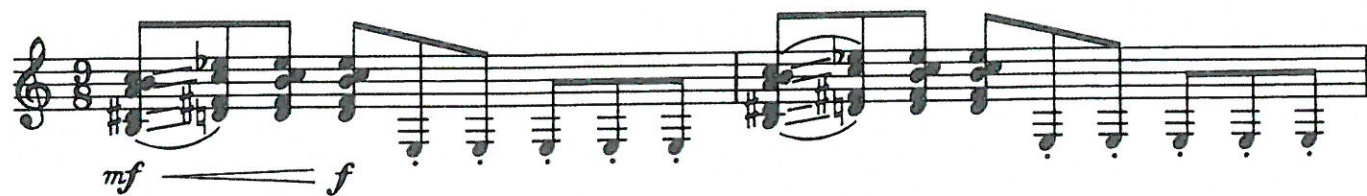
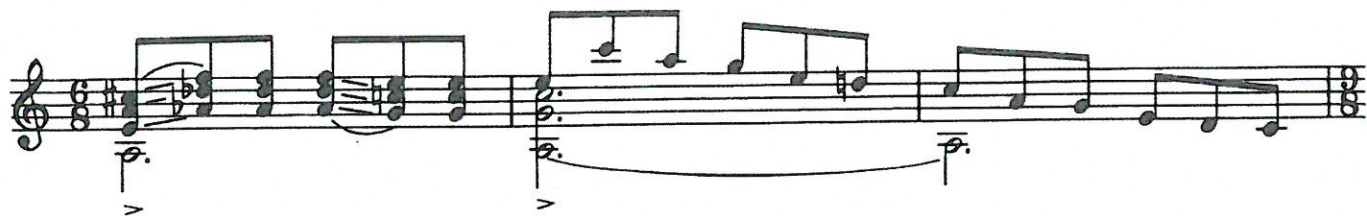
The musical score for Étude N°12 by Heitor Villa-Lobos is presented in seven staves. The first staff is marked with a red bracket and the Korean word '시작' (Start). The tempo/mood is indicated as 'Animé'. The music is written in 6/8 time and features a complex, rhythmic melody with many accidentals (sharps, flats, and naturals). The notation includes various note values, including eighth and sixteenth notes, and rests. The score is a single melodic line on a treble clef staff.

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gliss. avec un doigt

2 *sfz* *mf* *sfz* *mf*

rall.

Tempo primo

rall.

f

The musical score consists of seven staves. The first three staves contain continuous sixteenth-note passages. The fourth staff begins with a glissando instruction and dynamic markings. The fifth staff includes a double-measure rest and a decelerando marking. The sixth and seventh staves are crossed out with a large red 'X'. The sixth staff starts with a decelerando marking and a forte dynamic, followed by a tempo change instruction. The seventh staff continues the musical notation.

The image shows a page of musical notation, likely a score for a piano piece, featuring seven staves of music. The entire page is crossed out with a large red 'X'. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8, 2/4), and dynamic markings like 'p' (piano). The music consists of chords and melodic lines, with some measures containing triplets and fourteenth notes.

Un peu plus animé

cresc.

anim.

gliss. très rapide avec un doigt de la main droite

ff *simile* *fff*