

Allegro ♩ = 100

13. 

시작

끝

SUITE N^o 4

Time of performance 20 mins.

J. S. BACH

Transcribed by WATSON FORBES

시작

Prélude Maestoso $\text{♩} = 72$

The musical score is for a violin prelude in G major, 3/4 time, by J.S. Bach. It is marked 'Maestoso' and has a tempo of 72 beats per minute. The score is transcribed by Watson Forbes. The piece begins with a red bracket and an asterisk (*). The music is written in a single system with 10 staves. The first staff starts with a forte (f) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated throughout. The piece concludes with a 'poco allarg.' marking.

*A legato stroke in the upper half of the bow; well "into the string."

poco allarg.

Handwritten red mark: 1 끝

p *ad lib.* (quasi recit) *cresc.*

a tempo

f

ad lib.

ten. *cresc.* *accel.*

p *ten.*

f *largamente*

a tempo

poco cresc. *rall.* *cresc.*

mf *ad lib.* *a tempo*

rall.

tr *2* *1* *3*

ad lib. *tr* *1* *3*

A *B* *C*

or

$2\frac{1}{2}$ mins.

* 반복 없이 연주

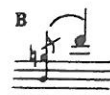
시작

Courante Allegro $\text{♩} = 152$

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score begins with a red bracket on the first measure, indicating the start. The music is characterized by frequent triplets and sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions such as *poco a poco* and *cresc.* are used to guide the performer. The score includes several measures with fingerings (1-4) and bowings (1-4) indicated. A red bracket at the end of the score is labeled '2 1/2 mins', indicating the total duration. The score concludes with a final cadence marked with a double bar line and repeat dots.

* Middle of the bow, slightly lifted.

† Alternative bowing shown above and below the notes.



2 1/2 mins



* 반복 없이 연주

26

Sarabande Lento ♩ = 100

mf *cresc.* *f* *mf* *p* *f* *dim.* *p* *cresc.* *mf*

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4 mins.

* 반복 없이 연주

28

시작

Gigue Allegro vivace $\text{♩} = 160$

The musical score is written for a single melodic line in 12/8 time, key of B-flat major. It begins with a forte (f) dynamic and a 12/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1 through 4 above or below notes. Dynamic markings include p (piano), f (forte), cresc. (crescendo), mf (mezzo-forte), and dim. (diminuendo). A repeat sign is placed at the end of the piece. A red bracket highlights the first staff.

* Alternative fingering shown above and below the notes; above is on the D string; below is in first position.

2 mi. 끝