

Rossini
Di tanti palpiti
from Tancredi
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Andante

PIANO

Harp

The score is a musical extract from Gioacchino Rossini's opera "Tancredi". It is a duet for piano and harp, set in a lyrical mood indicated by the tempo "Andante". The key signature is G major, and the time signature is 6/8. The piano part (top staff) begins with a sustained note followed by a series of eighth-note chords. The harp part (second staff) enters with a sustained note and continues with a series of eighth-note chords. The subsequent three staves are also for the harp, continuing the musical line. The harp part features various arpeggiated patterns and sustained notes with grace notes. The piano part provides harmonic support with sustained notes and chords.

Text: Recit.
 My coun-try! dear un-grate-ful coun-try re-turn'd at last, be - hold me!
 Oh pa - trial dol-cee in-gra - ta pa - tria, al - fi - ne a te ri - tor - no,

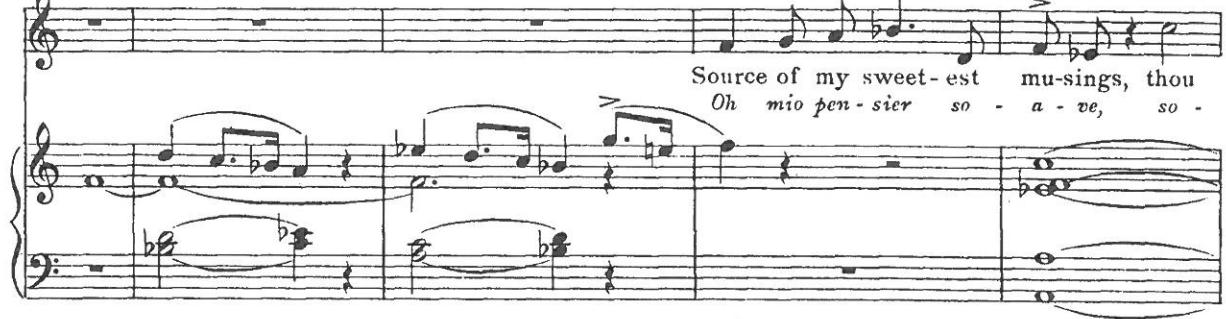
Text: Recit.
 Once more I greet thee, O land be-love-ed; My home pu-ter-nal, I hail you!
 io ti sa - lu - tal O ca - ra ter - ra degl' a - vi mie - i, ti ba - cio!

Text:
 This mo-ment, for me so calm and peace-ful, Calls forth in my heart fond as - spi -
 e in que - stu per me, gior - no se - re - no, co - min - cia il cor, a - re - spi -

Text: Allegro
 ra-tions of pleas-ure.
 rar - mi in se - no!

Text: A-me - na - i - de!
 A - me - na - i - del

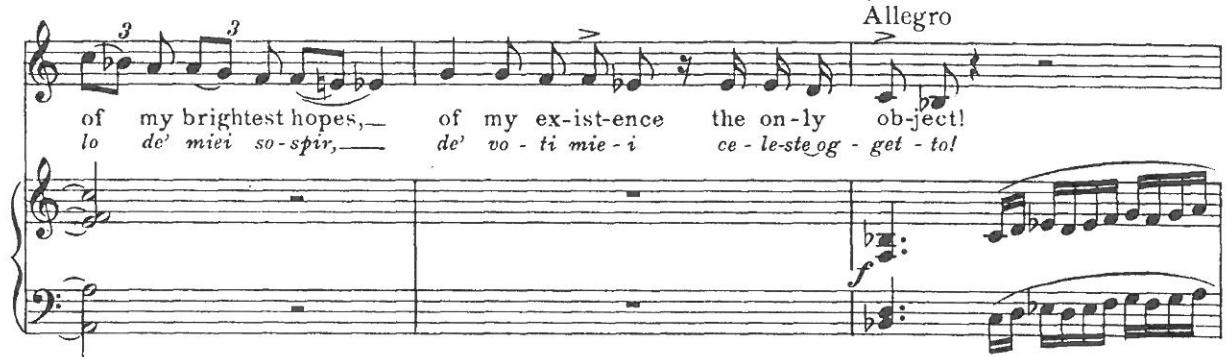
Text: 



Source of my sweet-est mu-sings, thou
Oh mio pen-sier so - a - ve, so -

Text: 

Allegro



of my brightest hopes, — of my ex-ist-ence the on-ly ob-ject!
lo de' miei so-spir, — de' vo - ti mie-i ce - le-ste og - get - to!

Text: 



I'm near thee at last; I pledge me that fate I will de-
io ven - ni al-fin, io vo - glio, sfi-dan-do il mio de -

Text:



fy now and strive to win thee, to de - serve thee, dear-est love, or fail-ing, per-ish!
sti - no, qua - lun - que si - a, me - ri - tar - ti, o pe - rir, a - ni - ma mi - al

Text: ♩ ♪

Maestoso

Text:

Thou who light-est my devo-tions, Thou who

Tu che ac-cen-di que sto co-re, tu che

p

giv-est both strength and cour-age, Glo-rious yearn-ings, and sweet e-dol-ce

de-sti il va-lor mi-o, al-ma gla-ria,

mo-tions: And my wish-es, my hopes en-cour-age, Let the

mo-re, se-con-da-te il bel de-si-o; ca-da-un

trait-em or be con-found-ed, All my deeds with glo-ry

pio tra di-to-re, co-ro-na-te la mia

a piacere

colla voce

Moderato

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various dynamics like *f*, *p*, and *sf*. The bottom two staves are for the voice, with lyrics in both English and Italian. The lyrics are:

crown.
fe.

For all the pains I bear,
Trials and sorrows,
Di tan - ti pal - pi - ti, di tan - te pe - ne,

My heart still bor - rows Fresh hopes from thee!
dol - ce mio be - ne, spe - ro mer - cè!

Soon re - u - nit - ed, No more to part,
 Mi ri - ve - dra - i, ti ri - ve - drò,

No more to part, Thine eyes, love - light - ed,
 ti ri - ve - drò, ne' tuo bei ra - - i

Shall feed my heart. O hours dear and treas - ured! O
 mi pa - sce - rò! De - li - ri, so - spi - ri, ac-

rap - ture un - meas - ured! O hours dear and
 cen - ti, con - ten - ti, de - li - ri, so -

treas - ured! O rap - ture un - meas - - - ured!
 spi - ri, ac - cen - ti, con - ten - - - til
f ff
 Bliss shall en - fold me, This heart hath told me,
 sa - rà fe - li - ce, il cor mel di - ce,
p

My fate u - nit-ed with thine shall be! Soon re - u - .
 il mio de - sti - no. vi - ci - no a tel mi ri - ve -

nit - ed No more to part,
 dra - i, ti ri - ve - drò,

