

No.11. Voi, che sapete

You know the answer

Arietta

Cherubino

Andante con moto (*Susanna plays the Ritornello on the guitar.*)

First system of piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

Second system of piano accompaniment, continuing the melodic and rhythmic patterns from the first system.

Cherubino

Vocal line and piano accompaniment for the first part of the song. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Voi, che sa - pe - te, che co - sa è a - mor, / You know the an - swer, you hold the - key,"

Vocal line and piano accompaniment for the second part of the song. The vocal line continues with lyrics: "Don - ne, ve - de - te, s'io l'ho nel cor, / Love's ten - der se - cret - share it with me,". The piano accompaniment includes a triplet of eighth notes in the right hand.

Don - ne, ve - de - te, — s'io l'ho - nel - cor.
La - dies, I beg - you, — share it — with — me.

Quel - lo ch'io pro - vo, vi — ri - di - rò, —
This new sen - sa - tion I — un - der - go, —

È per me nuo - vo ca - pir nol so.
It is so dif - frent from — all I know.

Sen - to un af - fet - to pien di de - sir, —
Filled with ex - cite - ment, walk - ing on air, —

Ch'o - - ra è di - let - to, ch'o - ra è mar - tir.
 First I - am hap - py, soon I de - spair.

Ge - lo, e poi sen - to l'al - ma av - vam - par,
 Now I am chil - ly, next - time a - flame,

E in un mo - men - to - - tor - no a ge - lar.
 Not - for a mo - ment - am I - the same.

노래시작 →

Ri - cer - coun be - ne fuo - ri di me,
 I am pur - su - ing some sun - ny ray,