

No. 27. Giunse alfin il momento... Deh vieni, non tardar
 This at last is the moment... Beloved, don't delay
 Recitative and Aria

Susanna

Allegro vivace assai

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brac-cio all' i - dol mi - o.
 long-ing - ly a - wait - ed.

Ti - mi - de cu - re! u -
 Soon he will come here, with

sci-te dal mio pet-to, a tur-bar non ve-ni-te il mio di-let-to!
lov-ing arms em-brace me, and no wor-ry or fear shall mar our rap-ture!

Oh co-me par che all'a-mo-ro-so
Close to the heart of Na-ture's friend-ly

fo-co l'a-me-ni-tà del lo-co, la ter-ra e il ciel ri-spon-da,
powers, del-i-cate, fra-grant flow-ers, the pine-trees, the sky sur-round us.

co-me la not-te i fur-ti miei se-con-da!
Aid-ing the lov-ers, night casts her veil a-round us!

co-me la not-te i fur-ti miei se-con-da!
Aid-ing the lov-ers, night casts her veil a-round us!

[Andante]

A musical score for piano and voice. The top staff is for the piano, showing a treble clef, a key signature of one sharp (G major), and an 8/8 time signature. The bottom staff is for the voice, also in G major and 8/8 time. The piano part consists of eighth-note chords. The vocal part begins with a short melodic line.

Deh vie - ni, non tar - dar, o gio - ja bel - la.
Be - lov - ed, don't de - lay, the night is fall - ing.

Continuation of the musical score. The piano part continues with eighth-note chords. The vocal part continues the melody from the previous section.

Vie-ni o-ve a - mo - re per go - der t'ap - pel - la. Fin - chè non splen-de in
Has-ten where love's de - light is sweet-ly call-ing. Un - til the stars grow

Continuation of the musical score. The piano part continues with eighth-note chords. The vocal part continues the melody from the previous section.

ciel not - tur - na fa - ce, fin - chè l'a-ria è an-còr bru-na, e il mon - do
pale, and night is wan-ing, while the world is still and calm is

Continuation of the musical score. The piano part continues with eighth-note chords. The vocal part continues the melody from the previous section.

ta - ce.
reign-ing.

Qui mor - mo - ra il ru -
The brook-let rus - tles

scel, qui scher - za l'au - ra,
on,— the breeze is blow - ing,

che col dol - ce su - sur-ro il cor ri -
and the tim-or - ous heart with hope is

stau - ra, qui ri - do - no i fio - ret - tie l'er - ba è fre - sca,
glow - ing. The flow - ers all - with shin - ing dew - are gleam - ing,

ai pia - ce - ri d'a - mor qui tut - to a - de - sca.
while the world is long a - sleep and dream-ing.

Vie - ni, ben
Come, — my be -