

Der Schwanendreher

시작

I

„Zwischen Berg und tiefem Tal“

Paul Hindemith

Langsam (♩ etwa 60)

Handwritten annotations in red ink:

- Bracket on the first staff.
- Bracket labeled 'A' on the fourth staff.
- Bracket labeled 'B' on the fifth staff.
- Bracket labeled 'C' on the thirteenth staff.
- Large red 'X' crossing out the middle of the score.
- Handwritten '시작' (Start) at the beginning of the first staff and at the end of the thirteenth staff.

Mäßig bewegt, mit Kraft ($\text{♩} = 100$)

f

mf

f

mf

f

p

mf

mf

f

f

D

E

F

G

H

This image shows a page of musical notation, likely for a string quartet. The notation includes various staves with notes, rests, and dynamic markings. A large red 'X' is drawn over the bottom half of the page, indicating a correction or deletion. The notation includes various staves with notes, rests, and dynamic markings. A large red 'X' is drawn over the bottom half of the page, indicating a correction or deletion.

(N)

f

tr *mf* *f*

(O)

p *mf*

(P)

f *mf*

(Q)

mf *f*

(R)

ff

(S)

verbreitern

f

(T)
Im Zeitmaß
p

(U)
Breiter
ff

시작

II

„Nun laube, Lindlein laube“

Sehr ruhig (♩. etwa 40)

p

mf

f

(A)

p

mf

(B)

p

mf

f

(C)

Langsam 3

frei *pp* *mf* *p* Langsam 3

① frei *p* *mf* Langsam 3 *f*

② *p* 3 frei *p*

③ *p* *mf* *pp*

④ Fugato (♩=108) „Der Gutzgauch auf dem Zaune saß“ *mf*

11 13 13

⑤ *p*

⑥ *mf*

⑦ *p* 3

⑧ *mf* *f* *mp* *mf*

⑨ *p* *cresc.*

⑩ *f*

Musical score for a piece, featuring 12 staves of music. The score includes various musical notations such as treble and bass clefs, time signatures (1/2, 2/2, 6/8, 3/4), and dynamic markings (*fp*, *f*, *ff*, *mf*, *p*, *mp*). It also contains performance instructions like "ruhiger werden", "Wie am Anfang", "Langsam", and "Langsamer". A large red "X" is drawn across the lower half of the page, crossing out staves P through S. A red bracket highlights a section on staff O.

Staves are labeled with circled letters: M, N, O, P, Q, R, S.

Key markings and instructions include:

- fp* (fortissimo piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- ruhiger werden* (become calmer)
- Wie am Anfang* (like at the beginning)
- Langsam* (slowly)
- Langsamer* (even slower)
- Seilen* (ropes)

*반복 없이 연주

시작

III Variationen

„Seid ihr nicht der Schwanendreher“

Mäßig schnell (♩ = 100)

The musical score consists of ten staves of music. The first staff is in bass clef with a key signature of one flat and a time signature of 2/2. It begins with a '6' above the staff and a 'tr' (trill) marking. The second staff is in treble clef with a key signature of one flat and a time signature of 2/2. It begins with a circled 'A' and a '1' above the staff. The third staff is in bass clef with a key signature of one flat and a time signature of 2/2. It begins with a circled 'B' and a '2' above the staff. The fourth staff is in bass clef with a key signature of one flat and a time signature of 2/2. It begins with a circled 'C' and a '3' above the staff. The fifth staff is in bass clef with a key signature of one flat and a time signature of 2/2. It begins with a circled 'D' and a '5' above the staff. The sixth staff is in treble clef with a key signature of one flat and a time signature of 2/2. It begins with a '3' above the staff. The seventh staff is in bass clef with a key signature of one flat and a time signature of 2/2. It begins with a '3' above the staff. The eighth staff is in treble clef with a key signature of one flat and a time signature of 2/2. It begins with a '3' above the staff. The ninth staff is in bass clef with a key signature of one flat and a time signature of 2/2. It begins with a '3' above the staff. The tenth staff is in treble clef with a key signature of one flat and a time signature of 2/2. It begins with a '3' above the staff.

Handwritten annotations in red ink include:

- A bracket on the first staff.
- A circled 'A' on the second staff.
- A circled 'B' on the third staff.
- A circled 'C' on the fourth staff.
- A circled 'D' on the fifth staff.
- A circled '3' on the sixth staff.
- A circled '3' on the seventh staff.
- A circled '3' on the eighth staff.
- A circled '3' on the ninth staff.
- A circled '3' on the tenth staff.
- The text '반복 없이' (without repetition) written vertically on the fourth staff.
- The text 'mf' (mezzo-forte) written on the fourth staff.
- The text 'f' (forte) written on the fifth staff.
- The text 'p' (piano) written on the fifth staff.
- The text 'mf' (mezzo-forte) written on the sixth staff.
- The text 'f' (forte) written on the sixth staff.
- The text 'f' (forte) written on the seventh staff.
- The text 'f' (forte) written on the eighth staff.
- The text 'f' (forte) written on the ninth staff.
- The text 'f' (forte) written on the tenth staff.

Ruhig bewegt ($\text{♩} = 50$)

mp p f mp f mp pp mf pp mf ff mf f ff p f mf pp mf p f

K L M N O

Im Zeitmaß lebhafter

einleiten

Wieder ruhig

Zeitmaß wie früher ($\text{♩} = 100$)

시작

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/2. The music is divided into sections marked with letters in circles: (P), (Q), (R), (S), and (T). Dynamics include *mp*, *cresc.*, *mf*, *f*, and *ff*. There are also markings for *tr* (trill) and *5* (quintuplet). A red bracket highlights a section of the music on the eighth staff, and a red line is drawn across the bottom two staves, indicating a deletion or correction.

Staff 1: *tr*, *5*, *mp*, *cresc.*

Staff 2: (P), *mp*, *cresc.*

Staff 3: *mf*, *f*, *mf*

Staff 4: (Q)

Staff 5: *f*

Staff 6: (R)

Staff 7: *f*

Staff 8: (S), *f*, *ff*

Staff 9: (T), *f*

Staff 10: *f*, *mf*

beruhigen U

Lebhafter (♩=120)

V W X Y

wenig verbreitern im Zeitmaß