

No. 19. E Susanna non vien! ... Dove sono i bei momenti

And Susanna is late... Are they over, those cherished moments

Recitative and Aria

Countess

(Enter the Countess.)

Andante

Countess

E Su-san-na non vien! So-noan-sio-sa di sa-
And Su-san-na is late... I am anx-ious to find

per co-meil Con-te ac-col-se la pro-po-sta.
out how his lord-ship ac-cept-ed the pro-po-sal!

Alquan-to ar-di-to il pro-get-to mi par, e ad u-no spo-so sì vi-
I must ad-mit that our proj-ect is bold, and with a hus-band so im-

va-ce e ge-lo-so!
pul-sive and so jeal-ous!

Ma che mal c'è?
But what's the harm?

can-giando imiei ve-
I on-ly want to

Allegretto *[Andante]*

sti-ti con quel-li di Su-san-na, ei suoi co'mie-i
meet him in a dress of Su-san-na's while she wears mine,--

al fa-vor del-la
by the fa-vor of

not-te.
dark-ness.

oh cie-lo! a qual u-mil sta-to fa-ta-le
Ah, Heav-en! To what shameful state of ex-is-tence

io son ri-dot-ta daun con-sor-te cru-del!
have I de-scend-ed through the fault of my hus-band,

Che do-po a-
who, af-ter