

Sul fil d'un soffio etesio

from
FALSTAFF

Giuseppe Verdi

Largo $\text{♩} = 63$

ppp leggerissimo e stacc.

una corda

dolciss.

NANNETTA:

Sul fil d'un sof - fio e - te - si - o

dolciss. *portando la voce*

scor - re - te, a - gi - li lar - ve;

8va

frai ra-mi un ba - glior ce - si - o d'al - ba lu - na - re ap -

par - ve. Dan - za - te! E il pas - so

blan - do mi - su - ri un blan - do suon,

Le ma - gi - che ac - cop - pian - do ca - ro - le al - la can -

zon.
(Danzetta lenta e molle)

pp

tre corde

First system of music, measures 1-4. Key signature: two sharps (F# and C#). The melody features triplet eighth notes. The bass line has a piano (*p*) dynamic and a triplet of eighth notes.

Second system of music, measures 5-8. The melody continues with triplet eighth notes. The bass line has a piano (*p*) dynamic and a triplet of eighth notes. The system ends with a repeat sign.

Third system of music, measures 9-12. The melody is marked *Come prima* and *dolciss.*. The lyrics are *Er - riam sot - to la*. The piano accompaniment is marked *pp leggeriss. e stacc.* and *una corda*. The system ends with a repeat sign.

Fourth system of music, measures 13-16. The melody is marked *lu - na* and *sce - glien - do fior da*. The piano accompaniment continues with triplet eighth notes. The system ends with a repeat sign.