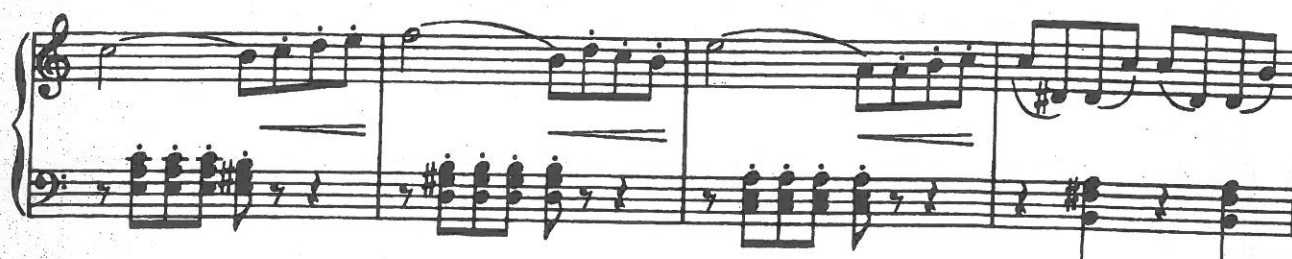
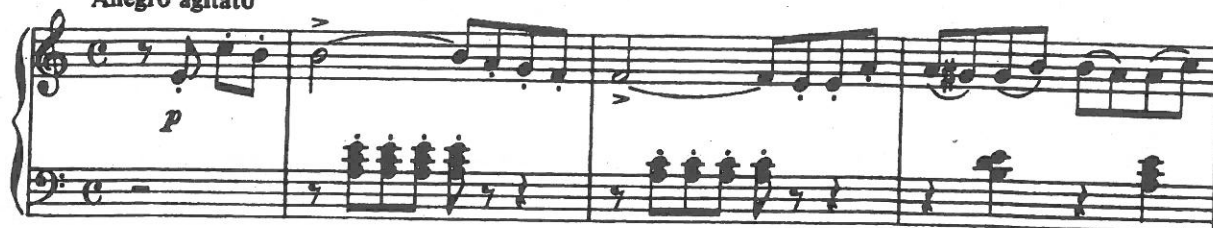


O mio Fernando!

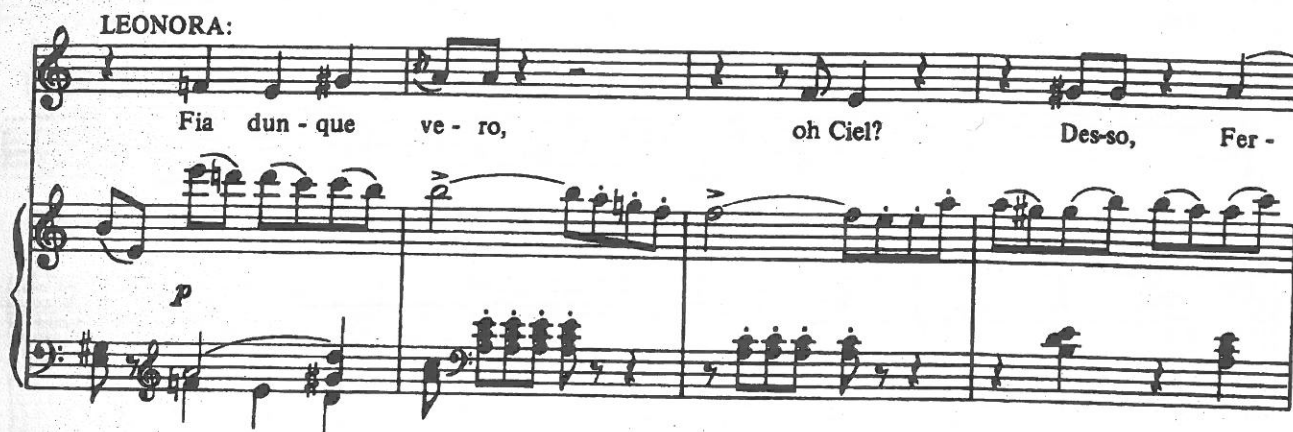
from
LA FAVORITA

Gaetano Donizetti

Allegro agitato



LEONORA:



Ah! Tut - to mel

lento
di - ce, e dub-bia è l'al-ma an - co - ra all' i - nat - te - sa gio - ia!

p lento

Oh Di - o! Spo-sar - lo? Oh mia ver - go - gna e -

p

stre - ma! In do - te al pro - de re - car il di - so -

Allegro

nor— no, ma - i; do - ves - se e - se - crar - mi, fug - gir, sa - prà in brev'

[Allegro]

o - ra chi sia la don - na che co - tan - to a - do - ra.

a piacere

f

Andante cantabile

p

The first system of the musical score begins with a piano introduction. It consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a *pp* (pianissimo) dynamic marking.

The second system of the musical score contains the first line of the song. It features a vocal line on a treble staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a *p* (piano) dynamic marking. The lyrics are: "Oh mio Fer - nan - do! Del - la ter - ra il tro - no". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

The third system of the musical score contains the second line of the song. It continues with the vocal line and piano accompaniment. The lyrics are: "a pos - se - der - ti a - vri - a do - na - to il cor;". The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the same rhythmic pattern as the previous system.

The fourth system of the musical score contains the third line of the song. It continues with the vocal line and piano accompaniment. The lyrics are: "ma pu - ro l'a - mor mi - o co - me il per - do - no,". The vocal line concludes with a long note, and the piano accompaniment provides a final harmonic support.

dan - na-to, ahi las - sa! è a di - spe - ra - to or - ror.

Il ver fia no - to, e in tuo dis - pre - gio e -

stre - mo, la pe - na a - vrom - mi

rall. che mag - gior — si de', ah! *a tempo* Se il giu - sto tuo dis -

col canto *p a tempo*

de - gno al - lor, al - lor fia sce - mo, piom - bi, gran

rall. *a tempo*

Di - o, piom - bi, gran - Di - o, la fol - gor tua su me! Ah! se fia sce - mo il tuo dis-

col canto *a tempo*

de - gno, piom - bi, o Dio, la fol - gor tua su me! Ah! se fia sce - mo il tuo dis-

de - gno, piom - bi, o Di - o, la fol - gor tua su me!